

Tentative 114th AES CONVENTION CALENDAR (Version 3.2 , 2003-03-17, HT)

	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00										
20	Standards Meetings																						20										
Mar 21	Standards Meetings																						Mar 21										
REGISTRATION (16:00 - 19:00 h)																																	
REGISTRATION																																	
EXHIBITS																																	
Exhibits																					18:10 - 19:00 h . OPENING CEREMONY . AWARDS . KEYNOTE SPEECH by Stuart Bruce	AES MIXER 19:00 - 21:00 h	SAT, March 22										
Paper Sessions	A MICROPHONES					TC MEETING					C LOUDSPEAKERS - 1					D PSYCHOAC., PERC., LISTEN. TESTS - 2								TC MEETING									
Workshops	W1 SPATIAL AUDIO CODING					W2 SAMPL.RATE CONVERTERS					W3 THE FUTURE OF HIGH RESOLUTION AUDIO					TC MEETING																	
Tutorial Sem.	S1 BASICS OF DIGITAL AUDIO					S2 HEARING DAMAGE					S3 STEREO / SURROUND MIC TECHNIQUES																						
Exhibitor Seminars											CLYDE					DK AUDIO								YAMAHA					GENELEC DPA MICS				
Students											EDUCATION FAIR													SDA 1									
Historical											HISTORICAL CORNER													DISK CUTTING					HISTORICAL CORNER				
Standards	Standards Meetings																																
REGISTRATION																																	
EXHIBITS																																	
Exhibits																					18:10 - 20:00 h . HEYSER LECTURE by Jens Blauert followed by . TECHNICAL COUNCIL RECEPTION	SUNDAY, March 23											
Paper Sessions	E LOUDSPEAKERS - 2					TC MEETING					G ROOM ACOUSTICS & SOUND REINFORCEMENT					TC MEETING																	
Posters	F CAR AUDIO & INSTRUMENT., MEASUREMENT					TC MEETING					H SPATIAL PERCEPTION AND PROCESSING - 1					TC MEETING																	
Workshops	W4 MULTICHANNEL/SURROUND SOUND					W5 MPEG-4 AUDIO DEVELOPM.					W6 LAN AUDIO DELIVERY					TC MEETING																	
Tutorial Sem.	S4 ROOM ACOUSTICS BASICS					S5 GROUNDING AND SHIELDING					S6 MICROPHONE TECHNIQUE THEORY					W7 HAND- / HEADSET TESTING																	
Exhibitor Seminars	APT					APT					SUPER AUDIO CD					SOUNDFIELD																	
Exhibitor Seminars	D.A.V.I.D.					JUTEL					J&C					J&C							ALCONS AUDIO										
Students											JOB/CAREER SEMINAR																						
Historical	HISTORICAL					MEASURING					HISTORICAL CORNER					PRODUCING							HISTORICAL										
Tech Tour	T1 POLYHYMNIA - 'HIGH RESOLUTION' CLASSICAL RECORDING CENTER																																
Standards	Standards Meetings																																
REGISTRATION																																	
EXHIBITS																																	
Exhibits																					AES BANQUET in Hotel Krasnapolsky 19:30 - 23:00 h	MONDAY, March 24											
Paper Sessions	I AUDIO NETWORKING					TC MEETING					K MULTICHANNEL SOUND					TC MEETING																	
Posters	J SPATIAL PERC. AND PROCESS. - 2					TC MEETING					L ANALYSIS AND SYNTHESIS OF SOUND					TC MEETING																	
Workshops	W8 ELECTR. REVERB. FOR CONCERT HALLS					TC MEETING					W9 CORRELAT.of SUBJ./OBJECT. MEASUREMENTS					TC MEETING																	
Tutorial Sem.	S7 MIXING AND MASTERING					TC MEETING					S8 WORKING WITH MICROPHONES					W10 AES 47 ATM STANDARD							TC MEETING										
Exhibitor Seminars	DURAN AUDIO					TELOS					DVD - AUDIO					EARTHWORKS																	
Exhibitor Seminars	DOLBY					WEISS					AMPCO					AMPCO							AKG										
Students	EDUCATION FORUM										RECORDING COMPETITION																						
Historical	HISTORICAL COMMITTEE Mtg					HISTORICAL CORNER					MECH. MUSIC					HISTORICAL CORNER																	
Technical Tours	T2 HKU / KMT - COMPUTER BASED AUDIO TRAINING CENTER																																
Technical Tours	T3 DUTCH VIEW, NOB - BROADCASTING STUDIOS																																
Technical Tours	T4 RECORD INDUSTRY - VINYL PRESSING PLANT																																
Standards	Standards Meetings																																
REGISTRATION																																	
EXHIBITS																																	
Exhibits																					TUESDAY, March 25												
Paper Sessions	M SIGNAL PROCESSING - 1										O SIGNAL PROCESSING - 2																						
Posters	N LOW BIT AUDIO -1										P LOW BIT AUDIO -2																						
Workshops	W11 LARGE ROOM ACOUSTICS										W12 THE VALUE OF INFO					W13 WAVE FIELD SYNTH. APPL.																	
Tutorial Sem.	S9 SETTING UP 5.1 SURROUND										S10 BASICS OF SOUND REINFORCEMENT																						
Exh.Seminars	SADIE					MAYAH																											
Students	STUDENT POSTERS										SDA 2																						
Historical	HISTORICAL					HIST. STEREO					HISTORICAL CORNER																						
Spec Events	HEINEKEN BREWERY TOUR																																
Technical Tours	T5 PHILIPS RESEARCH LABS																																
Technical Tours	T6 DELFT UNIVERSITY OF TECHNOLOGY - WAVE FIELD SYNTHESIS																																
Standards	Standards Meetings																																