

October 5-8, 2002

Los Angeles  
Convention Center  
Los Angeles, CA, USA

# 113<sup>th</sup> AES Convention

workshops  
tours  
exhibits  
technical papers  
educational events



EXHIBITOR APPLICATION

## EXHIBITION FEES:

### Booth Type Descriptions:

**Standard booth:** An aisle on one side of the booth. Includes a draped back wall 8 feet high. Two draped side rails 36 inches high

**Corner booth:** An aisle located on two sides of the booth. Includes a draped back wall 8 feet high. One draped side rail 36 inches high

**Peninsula booth:** An aisle located on three sides of booth configuration

**Island booth:** An aisle located on all four sides of booth configuration

### EXHIBIT FLOOR

Size	Standard	1 Corner	Peninsula	Island
10' x 10'	\$2,300	\$2,500	—	—
10' x 20'	\$4,600	\$5,000	—	—
10' x 30'	\$6,900	\$7,500	—	—
10' x 40'	\$9,200	\$10,000	—	—
10' x 50'	\$11,500	\$12,500	—	—
20' x 20'	—	—	\$10,800	\$11,600
20' x 30'	—	—	\$16,200	\$17,400
20' x 40'	—	—	—	\$23,200
20' x 50'	—	—	—	\$29,000
20' x 60'	—	—	—	\$34,800
20' x 70'	—	—	—	\$40,600
30' x 30'	—	—	—	\$26,100
30' x 40'	—	—	—	\$34,800
40' x 40'	—	—	—	\$46,400
40' x 50'	—	—	—	\$58,000
50' x 60'	—	—	—	\$87,000

## Dear Exhibitor,

Once again AES is in the ever-exciting city of Los Angeles. Los Angeles offers one of the best opportunities for our exhibitors to reach diverse and exciting markets. Los Angeles has proven time after time for AES exhibitors to be one of the strongest markets for pro audio.

Please join us and exhibit at the 113<sup>th</sup> AES convention, and let the pro audio market come to you! We expect that this will be the most successful AES to date. With attendees from over 70 countries world wide, no other convention addresses the needs of the pro audio industry like the AES.

Part of any AES Convention is its prized papers and workshop programs which explore the latest technological advances in the audio world. From strides in coding, information appliances, Internet applications, or the latest in more practical aspects of audio such as 5.1 recording, the AES is the source for the most up-to-date information available. The technical tours program often offers behind the scenes tours of audio production facilities that would not be available to an individual on their own. All aspects of the AES technical program address the issues facing today's audio world while looking ahead to the future of audio.

On the lighter side, Los Angeles and AES offer a climate that encourages camaraderie, networking, and socializing. Los Angeles' plethora of event locations gives any exhibitor prime opportunities to entertain, no matter how large or small the scale.

The Los Angeles Convention Center is an outstanding facility, with a user friendly design making all facets of exhibiting uncomplicated and unfettered.

The AES looks forward to your participation in the largest pro audio convention in the world. Join us and your colleagues at the 113<sup>th</sup> AES Convention.

### DEMO ROOMS

Room #	Size	Ceiling Ht.	Cost
301A	46' x 28'	13.6'	\$18,032.00
301B	46' x 29'	13.6'	\$18,676.00
302	46' x 19'	13.6'	\$12,236.00
303A	46' x 28'	13.6'	\$18,032.00
303B	46' x 28'	13.6'	\$18,032.00
304A	46' x 29'	13.6'	\$18,676.00
304B	46' x 29'	13.6'	\$18,676.00
304C	46' x 29'	13.6'	\$18,676.00
305	46' x 29'	13.6'	\$18,676.00
306A	46' x 28'	13.6'	\$18,032.00
306B	46' x 28'	13.6'	\$18,032.00
307	46' x 19'	13.6'	\$12,236.00
308A	46' x 29'	13.6'	\$18,676.00
308B	46' x 28'	13.6'	\$18,032.00
309	46' x 57'	13.6'	\$36,708.00

**Please note:** Rooms 302 and 307 require Fire Marshall approval for the layout and design of any exhibit occupying these rooms.

All room sizes and specifications are provided by the Los Angeles Convention Center. AES does not attest to the accuracy of these specifications, nor does AES accept responsibility or liability for any inaccuracies in these figures.

## Contact Addresses:

### Space Application and Payment

Chris Plunkett / Donna Vivero  
Audio Engineering Society, Inc.  
60 East 42nd Street, Rm. 2520  
New York, NY 10165 U.S.A.  
Tel: +1 (212) 661-8528  
Fax: +1 (212) 682-0477  
111th\_exhibits@aes.org

### European Contact:

(Additional information only)  
Thierry Bergmans  
Zevenbunderslaaan 144/1  
BE-1190 Brussels  
Belgium  
Tel: +32-2-345-7971  
Fax: +32-2-345-3419  
Email: 111th\_eurocontact@aes.org

### Official Contractor:

Greyhound Exposition Services  
7300 Chapman Avenue  
Garden Grove, CA  
Tel: +1 714-934-1500

### Convention Center:

Los Angeles Convention Center  
1201 South Figueroa Street  
Los Angeles, CA 90015  
Tel: +1 213 741 1151

### Customs Agent:

TWI Global Exhibition Logistics  
Attn: Ty Warren  
2725 E. Desert Inn Rd., Ste. 230  
Las Vegas, NV 89121 U.S.A.  
Tel: +1 702-691-9000  
Datafax: +1 702-691-9065

### AES Promotions

Laura Colona  
Audio Engineering Society, Inc.  
60 East 42nd Street, Rm. 2520  
New York, NY 10165  
Tel: +1 212-661-8528  
Fax: +1 212-682-0477  
[www.aes.org](http://www.aes.org)

### Convention Chairman:

Floyd Toole  
113th\_chair@aes.org

### Papers Chairmen:

John Strawn  
Eric Benjamin  
113th\_papers@aes.org

### AES Bank:

Chase Manhattan  
60 East 42nd Street  
New York, NY 10165  
Account Number: 195-1-126703  
ABA Number: 021000021  
Swift Code: CHASUS33

## Cancellation Policy

### 50% DEPOSIT FOR EACH BOOTH OR DEMONSTRATION ROOM IS REQUIRED FOR VALIDATION OF SPACE APPLICATION.

Deposits are refundable before July 4th, 2002.

After that date exhibitors are subject to a  
cancellation charge as follows:

50% of the exhibition space price after  
July 4th, 2002 and on or before  
August 4th, 2002.

75% of the exhibition space price after  
August 4th, 2002 and on or before  
September 4th, 2002.

100% of the exhibition space price after  
September 4th, 2002.

It is understood that the space application will  
not bind the AES until your space contract is  
signed by you, the exhibitor and the AES, and  
the original is in receipt of the AES. The AES  
reserves the final and exclusive right to assign  
exhibit space. For height and line of sight regu-  
lations, sound level regulations, as well as  
other regulations please contact AES.

## Noise Levels for All Exhibits

**T**he maximum A-Weighted Sound  
Pressure Level permitted for any of the  
Exhibits, measured at any exterior boundary of  
the Exhibit, shall not exceed 80dB.

The foregoing specifications notwithstanding,  
no exhibit or demonstration shall be conduct-  
ed in any manner or at a sound pressure level  
such that, in the opinion of the Convention  
Chairman, creates undue disturbance to the  
Convention or its participants.

## 113th AES Convention

October  
5, 6, 7, 8, 2002

**Targeted  
Move-In days:**  
October 1, 2, 3, 4, 2002

**Show days:**  
October 5, 6, 7, 8, 2002

**Move-Out days:**  
October 9, 10, 2002

**Seniority Assignment  
Deadline**  
April 22, 2002

Please return  
application and deposit to:

### Audio Engineering Society, Inc.

Convention Services,  
Rm. 2520  
60 East 42nd Street  
New York, NY 10165, USA

**Tel:** +1 212-661-8528  
**Fax:** +1 212-682-0477



# Recent AES Exhibitors

## A

A.D.A.M. Audio GmbH  
A & G Soluzioni Digitali  
Aardvark  
ACO Pacific, Inc.  
Acoustic Sciences Corporation  
Acoustic Systems  
Acoustical Solutions, Inc.  
Acoustics First Corporation  
ADC  
ADK Microphones  
Akai Musical Instrument Corporation  
AKG  
AKM Semiconductor, Inc.  
Alcorn McBride, Inc.  
Alesis Corp.  
Allen & Heath  
AlterMedia  
Amek—A Division of Harman International Industries  
Ametron—American Elect. Supply, Inc.  
AMS Neve PLC  
Analog Devices, Inc.  
APA Audio Group International  
Aphex Systems  
API Audio Products, Inc.  
Apogee Electronics, Inc.  
Apogee Sound, Inc.  
Applied Microphone Technology  
ART—Applied Research & Technology  
ASC, Advanced Sonic Concept  
ATC Loudspeaker Technology  
ATI—Audio Technologies, Inc.  
ATR Service Co.  
Audient  
Audio Accessories, Inc.  
Audio Composite Engineering, Inc.  
Audio Developments  
Audio Engineering Associates  
Audio Independence Ltd.  
Audio Intervisual Design/DTD  
AM Publishing Ltd./Audio Media  
Audio Precision  
Audio Resources Ltd.  
Audio-Technica U.S., Inc.  
ATI—Audio Toys Inc.  
Audio2000's—H & F Technologies, Inc.  
AudioControl Industrial  
Audiomatica SRL  
Audiomation  
Auidx Corporation  
Auralex Acoustics  
Avalon Design, Inc.

## B

B & C Speakers  
Bag End Loudspeakers  
Baltic Latvian Universal Electronics—"B.L.U.E."  
BASF/EMTEC Pro Media  
BE Radio Magazine  
Behringer Spezielle Studiotechnik GmbH  
Belden Wire & Cable Company  
Benchmark Media Systems, Inc.  
Berklee College of Music  
Beyerdynamic  
BGW Systems, Inc.  
BIAS—Berkley Integrated Audio Software  
Bit-Headz, Inc.  
Brainstorm Electronics, Inc.  
Brauner USA  
Bryston Ltd.  
BSS

## C

Cable Factory  
CAD Professional Microphones  
Cadac Electronics Ltd.  
Cakewalk  
Calrec Audio Ltd.  
CAP Audio Professional Corp.  
Carver Professional, div. of Phoenix Gold  
CASES by MASCO  
CB Electronics/AEA  
Cedar Audio Limited  
Celestion/Group One Ltd.  
Cerwin-Vega  
Chevin Research  
Cirrus Logic/Crystal Brand  
Clear-Com Intercom Systems  
Cliff Electronic Components, Inc.  
CLM Dynamics  
Coffey Sound  
Coles  
Coles/AEA  
CommScope, Inc.  
Community Professional Loudspeakers  
Comtel Pro Media  
Cooper Sound Systems  
Countryman Associates, Inc.  
Crane Song Ltd.  
Crest Audio, Inc.  
Crown International  
Cycling '74

## D

D.A.S. Audio of America, Inc.  
D Sound America  
D.W. Fearn  
DACSLtd  
Dan Dugan Sound Design  
Data Conversion Systems (dcs) Ltd.  
DB Technologies  
dbx Pro  
Demeter Tube Amplification  
Denon Electronics  
Design FX Audio  
Digibid Incorporated  
Digidesign  
Digidesign Development Partners  
Digigram  
Digital Media Technologies  
DigitalMediaNet.com  
DigiTech  
Disc Makers  
DK Audio  
Doc's Proplugs, Inc.  
Dolby Laboratories, Inc.  
Doremi Labs, Inc.  
Dorrugh Electronics  
DPA Microphones/TGI North America Inc.  
Drawmer (USA)/Transamerica Audio Group, Inc.  
DSP Media  
Digital Theater Systems, Inc.  
Dynaudio Acoustics/Munro Associates

## E

E-mu Systems/Ensoniq  
Earth Works  
Eastern Acoustic Works, Inc.  
EDnet, Inc.  
EGO Systems, Inc.  
Electrix  
Electronic Musician  
EMAGIC  
Emkay Innovative Products  
Empirical Labs, Inc.  
EQ  
Equi-Tech Corporation

ETA Systems  
Euphonix, Inc.  
Event Electronics  
Eventide, Inc.  
Expression Center for New Media

## F

Fairlight USA  
Ferrofluidics Corporation  
Film & Video Magazine  
Focal Press  
Fraunhofer Institute Integrated Circuits (ITS)  
Frontier Design Group  
Fuji Photo Film USA, Inc.  
Full Sail Real World Education  
Furman Sound

## G

GM PRIME Limited  
Gefen Systems  
GenelecOY  
Gentner Communications Corp.  
Geoffrey Daking & Co., Inc.  
Gepco International, Inc.  
Gibson Guitar Corp GMICS div.  
Glyph Technologies  
GML  
Gold Line  
Government Video  
Grace Design  
Great River Electronics Inc.  
Group One Ltd

## H

H.E.A.R.—Hearing Education & Awareness for Rockers  
Hafler Professional  
Harrison by GLW, Inc.  
HHB Communications USA LLC  
Hosa Technology, Inc.  
House Ear Research Institute

## I

Independent Audio  
Industrial Acoustics Co.  
Innova-son  
Innovative Electronic Designs, Inc.  
Inoiz.Com, Inc.  
Intertec Publishing  
IZ Technology Corp.

## J

Jan-AI Cases  
JBL Professional  
Joemeek  
The John Hardy Company  
Josephson Engineering  
JRF Magnetic Sciences  
Jungber Audio Studiotechnik GmbH

## K

Kind of Loud Technologies  
Klein + Hummel GmbH/Transamerica  
Klippel GmbH  
Klotz Digital America, Inc.  
KRK Systems, Inc.  
KS Audio  
Kurzweil Music Systems

## L

Cox Audio Engineering/  
L-Acoustics  
Lake DSP Pty Ltd.  
Lake Shore Cryotronics, Inc.  
Lawson, Inc.  
Lectrosomics, Inc.  
Leitch, Inc.

Leonhard Research A/S  
Level Control Systems  
Lexicon, Inc.  
Lighthouse Digital Systems, Inc./Lightwave Systems, Inc.  
Listen, Inc.  
Little Labs  
Live Sound! Magazine  
Location Sound Corporation  
Logitek Electronic Systems, Inc.  
Lydstrom, Inc.

## M

M.A.D. Labs  
M.Klemme Technology, Corp.  
Mackie Designs  
MAGMA  
Magtrax  
Manley Laboratories, Inc.  
Marquette Audio Labs  
Marshall Electronics, Inc.  
Martech  
Martin Audio  
Martinsound, Inc.  
MBHO—Haun Microphones US  
McCauley Sound, Inc.  
Medea Corporation  
Mediaform  
Medialine  
Mediatechnics Systems Inc  
Mercury Recording Equipment  
Merging Technologies  
Metric Halo Laboratories  
Meyer Sound Laboratories, Inc.  
Microboards Technology, Inc.  
Microtech Systems  
Midiman/M. Audio Inc.  
Millennia Media, Inc.  
Miller & Kreisel Sound Corporation  
Mind print  
Mitsui Advanced Media  
Mix  
Momentum Data Systems, Inc.  
Monster Cable Products, Inc.  
Motorola, Inc.  
mSoft Inc.  
Music Connection Magazine  
Music Maker Publications  
Musiconsult  
Mutronics  
Mytek Digital

## N

Nagra USA, Inc.  
National Academy of Recording Arts and Science  
Native Instruments  
Nemal Electronics Intl., Inc.  
Network Music, LLC  
Neumann  
Neutrik USA, Inc.  
Neutrik Instrumentation, Inc.  
NewWave Technologies  
Nexo USA  
NHT Pro/Vergence Technology  
Niscoa Inc.  
Noren Products, Inc.  
Norris-Whitney Communications  
NXT New Transducers Ltd.

## O

Opticom  
Oram Pro Audio  
Otarí Corporation

## P

Pacific Microsonics  
Pacific Radio Electronics

Panasonic Broadcast & Television Systems  
Panja  
Pearl Lab  
Peavey Electronics Corp.  
Pendulum Audio, Inc.  
Penny and Giles Control Inc.  
Pichner Schoustal Inc.  
Pioneer/TAD—Technical Audio Devices  
Pitron Manufacturing, Inc.  
PMC Monitors  
PMI Audio Group  
Powerphysics  
Precision Laboratories  
PreSonus Audio Electronics  
Prime LED  
Prism Media Products, Inc  
Pro Audio Review/Radio World  
Pro Sound Web  
Professional Audio Design  
Professional Audio Design  
Purple Audio, Inc.

## Q

Q. USA, Inc.—Quested Monitoring Systems  
QSC Audio Products, Inc.

## R

R & S Solutions LLC  
Radial Engineering—A Division of CableTek  
RADIANT Audio Engineering, Inc.  
Radikal Technologies  
RDL Radio Design Labs  
Rane Corporation  
Rapco Pro USA  
RCS Enterprises  
Recording Magazine  
Renkus-Heinz, Inc.  
Residential Systems  
Rohde & Schwarz GmbH & Co. KG  
Roland Corporation  
Rolls Corporation  
Rorke Data, Inc.  
Royer Labs  
RPG Diffusor Systems, Inc.

## S

Sabine, Inc.  
Sabra-som  
SADIE, Inc.  
SAE Institute of Technology  
Sanken  
Scarab Technology  
Schedu ALL Software  
Schoeps/Posthorn Recordings  
SeaSound  
SEK'D America  
Selenium Loudspeakers  
Sellmark Electronics  
Sennheiser Electronics Corp.  
Serafine, Inc.—The Serafine Collection  
Shep Associates Ltd.  
Shure Incorporated  
Slider Products  
SLS Loudspeakers  
Solid State Logic  
Sonic Solutions  
Sonifex Limited  
Sonorus, Inc.  
Sony Electronics, Inc.  
Sony Corporation Super Audio Project  
Sound Bridge Acoustic Labs  
Sound Devices, LLC  
Sound Ideas  
Sound on Sound Magazine  
Sound & Video Contractor Magazine  
SOUNDBROKER.com  
Soundcraft  
Soundelux Microphones  
Soundfield Research/  
Transamerica Audio Group  
Soundman  
Sounds Logical  
Soundscape Digital Technology Ltd.  
Soundtracs USA, Inc.

SPARS  
SPL Electronics  
Stage Accompany USA  
Stage Tec GmbH  
Steinberg N. America  
STUDER  
Studio Network Solutions  
Studio Projects  
Studio Technologies, Inc.  
Summit Audio, Inc.  
Surround Professional  
Swissonic America  
Switchcraft, Inc.  
Symbolic Sound Corporation  
Symetrix, Inc.  
Sysid Labs  
Systems Contractor News

## T

Tannoy/TGI North America, Inc.  
TASCAM  
Taytrix, Inc.  
TC Electronic Inc.  
TC Works  
Tecca Spa  
Television Broadcast  
Telex Communications, Inc.  
TerraSonde  
Testa Communications  
Texas Instruments  
Texas Instruments  
THAT Corporation  
The Logical Company  
Thinkware  
Third Wave Media  
360 Systems  
THX Division, Lucasfilm Ltd  
TOA Electronics, Inc.  
Toroid Corporation of Maryland  
Transamerica Audio Group  
Tri Tech Audio Ltd  
Trident Audio Developments Ltd.  
Truth Audio Inc.  
Tube Tech  
Turbosound  
TWM Media

## U

Ucik, Inc.—dba SEK'D America  
United Entertainment Media  
Universal Audio  
Uptown Automation Systems  
UR SFL  
US Air Force Band Technical Support

## V

Vega  
Videohelper, Inc.  
Videography  
Vintage Studio Rentals  
Virtual Mixing Co./Calif. Recording Institute

## W

Ward-Beck Systems Ltd.  
Wave Distribution  
Wave Digital Systems  
WaveFrame  
Waves, Inc.  
Webber Tapes LTD  
West Penn Wire/CDT  
Westlake Audio  
Whirlwind  
Wireworks Corporation  
Wohler Technologies, Inc.  
World Link Digital

## X

X-Vision Audio US  
XTA Electronics/Group One Ltd.

## Y

Yale Electronics  
Yamaha Corporation of America

## Z

Z - Systems, Inc.  
Zack Electronics  
Zaxcom Audio