

October 5-8, 2002

Los Angeles
Convention Center
Los Angeles, CA, USA

113th AES Convention

workshops
tours
exhibits
technical papers
educational events



EXHIBITOR APPLICATION

EXHIBITION FEES:

Booth Type Descriptions:

Standard booth: An aisle on one side of the booth. Includes a draped back wall 8 feet high. Two draped side rails 36 inches high

Corner booth: An aisle located on two sides of the booth. Includes a draped back wall 8 feet high. One draped side rail 36 inches high

Peninsula booth: An aisle located on three sides of booth configuration

Island booth: An aisle located on all four sides of booth configuration

EXHIBIT FLOOR

Size	Standard	1 Corner	Peninsula	Island
10' x 10'	\$2,300	\$2,500	—	—
10' x 20'	\$4,600	\$5,000	—	—
10' x 30'	\$6,900	\$7,500	—	—
10' x 40'	\$9,200	\$10,000	—	—
10' x 50'	\$11,500	\$12,500	—	—
20' x 20'	—	—	\$10,800	\$11,600
20' x 30'	—	—	\$16,200	\$17,400
20' x 40'	—	—	—	\$23,200
20' x 50'	—	—	—	\$29,000
20' x 60'	—	—	—	\$34,800
20' x 70'	—	—	—	\$40,600
30' x 30'	—	—	—	\$26,100
30' x 40'	—	—	—	\$34,800
40' x 40'	—	—	—	\$46,400
40' x 50'	—	—	—	\$58,000
50' x 60'	—	—	—	\$87,000

Dear Exhibitor,

Once again AES is in the ever-exciting city of Los Angeles. Los Angeles offers one of the best opportunities for our exhibitors to reach diverse and exciting markets. Los Angeles has proven time after time for AES exhibitors to be one of the strongest markets for pro audio.

Please join us and exhibit at the 113th AES convention, and let the pro audio market come to you! We expect that this will be the most successful AES to date. With attendees from over 70 countries world wide, no other convention addresses the needs of the pro audio industry like the AES.

Part of any AES Convention is its prized papers and workshop programs which explore the latest technological advances in the audio world. From strides in coding, information appliances, Internet applications, or the latest in more practical aspects of audio such as 5.1 recording, the AES is the source for the most up-to-date information available. The technical tours program often offers behind the scenes tours of audio production facilities that would not be available to an individual on their own. All aspects of the AES technical program address the issues facing today's audio world while looking ahead to the future of audio.

On the lighter side, Los Angeles and AES offer a climate that encourages camaraderie, networking, and socializing. Los Angeles' plethora of event locations gives any exhibitor prime opportunities to entertain, no matter how large or small the scale.

The Los Angeles Convention Center is an outstanding facility, with a user friendly design making all facets of exhibiting uncomplicated and unfettered.

The AES looks forward to your participation in the largest pro audio convention in the world. Join us and your colleagues at the 113th AES Convention.

DEMO ROOMS

Room #	Size	Ceiling Ht.	Cost
301A	46' x 28'	13.6'	\$18,032.00
301B	46' x 29'	13.6'	\$18,676.00
302	46' x 19'	13.6'	\$12,236.00
303A	46' x 28'	13.6'	\$18,032.00
303B	46' x 28'	13.6'	\$18,032.00
304A	46' x 29'	13.6'	\$18,676.00
304B	46' x 29'	13.6'	\$18,676.00
304C	46' x 29'	13.6'	\$18,676.00
305	46' x 29'	13.6'	\$18,676.00
306A	46' x 28'	13.6'	\$18,032.00
306B	46' x 28'	13.6'	\$18,032.00
307	46' x 19'	13.6'	\$12,236.00
308A	46' x 29'	13.6'	\$18,676.00
308B	46' x 28'	13.6'	\$18,032.00
309	46' x 57'	13.6'	\$36,708.00

Please note: Rooms 302 and 307 require Fire Marshall approval for the layout and design of any exhibit occupying these rooms.

All room sizes and specifications are provided by the Los Angeles Convention Center. AES does not attest to the accuracy of these specifications, nor does AES accept responsibility or liability for any inaccuracies in these figures.

Contact Addresses:

Space Application and Payment

Chris Plunkett / Donna Vivero
Audio Engineering Society, Inc.
60 East 42nd Street, Rm. 2520
New York, NY 10165 U.S.A.
Tel: +1 (212) 661-8528
Fax: +1 (212) 682-0477
111th_exhibits@aes.org

European Contact:

(Additional information only)
Thierry Bergmans
Zevenbunderslaaan 144/1
BE-1190 Brussels
Belgium
Tel: +32-2-345-7971
Fax: +32-2-345-3419
Email: 111th_eurocontact@aes.org

Official Contractor:

Greyhound Exposition Services
7300 Chapman Avenue
Garden Grove, CA
Tel: +1 714-934-1500

Convention Center:

Los Angeles Convention Center
1201 South Figueroa Street
Los Angeles, CA 90015
Tel: +1 213 741 1151

Customs Agent:

TWI Global Exhibition Logistics
Attn: Ty Warren
2725 E. Desert Inn Rd., Ste. 230
Las Vegas, NV 89121 U.S.A.
Tel: +1 702-691-9000
Datafax: +1 702-691-9065

AES Promotions

Laura Colona
Audio Engineering Society, Inc.
60 East 42nd Street, Rm. 2520
New York, NY 10165
Tel: +1 212-661-8528
Fax: +1 212-682-0477
www.aes.org

Convention Chairman:

Floyd Toole
113th_chair@aes.org

Papers Chairmen:

John Strawn
Eric Benjamin
113th_papers@aes.org

AES Bank:

Chase Manhattan
60 East 42nd Street
New York, NY 10165
Account Number: 195-1-126703
ABA Number: 021000021
Swift Code: CHASUS33

Cancellation Policy

50% DEPOSIT FOR EACH BOOTH OR DEMONSTRATION ROOM IS REQUIRED FOR VALIDATION OF SPACE APPLICATION.

Deposits are refundable before July 4th, 2002.

After that date exhibitors are subject to a
cancellation charge as follows:

50% of the exhibition space price after
July 4th, 2002 and on or before
August 4th, 2002.

75% of the exhibition space price after
August 4th, 2002 and on or before
September 4th, 2002.

100% of the exhibition space price after
September 4th, 2002.

It is understood that the space application will
not bind the AES until your space contract is
signed by you, the exhibitor and the AES, and
the original is in receipt of the AES. The AES
reserves the final and exclusive right to assign
exhibit space. For height and line of sight regu-
lations, sound level regulations, as well as
other regulations please contact AES.

Noise Levels for All Exhibits

The maximum A-Weighted Sound
Pressure Level permitted for any of the
Exhibits, measured at any exterior boundary of
the Exhibit, shall not exceed 80dB.

The foregoing specifications notwithstanding,
no exhibit or demonstration shall be conduct-
ed in any manner or at a sound pressure level
such that, in the opinion of the Convention
Chairman, creates undue disturbance to the
Convention or its participants.

113th AES Convention

October
5, 6, 7, 8, 2002

**Targeted
Move-In days:**
October 1, 2, 3, 4, 2002

Show days:
October 5, 6, 7, 8, 2002

Move-Out days:
October 9, 10, 2002

**Seniority Assignment
Deadline**
April 22, 2002

Please return
application and deposit to:

Audio Engineering Society, Inc.

Convention Services,
Rm. 2520
60 East 42nd Street
New York, NY 10165, USA

Tel: +1 212-661-8528
Fax: +1 212-682-0477



Recent AES Exhibitors

A

A.D.A.M. Audio GmbH
A & G Soluzioni Digitali
Aardvark
ACO Pacific, Inc.
Acoustic Sciences Corporation
Acoustic Systems
Acoustical Solutions, Inc.
Acoustics First Corporation
ADC
ADK Microphones
Akai Musical Instrument Corporation
AKG
AKM Semiconductor, Inc.
Alcorn McBride, Inc.
Alesis Corp.
Allen & Heath
AlterMedia
Amek—A Division of Harman International Industries
Ametron—American Elect. Supply, Inc.
AMS Neve PLC
Analog Devices, Inc.
APA Audio Group International
Aphex Systems
API Audio Products, Inc.
Apogee Electronics, Inc.
Apogee Sound, Inc.
Applied Microphone Technology
ART—Applied Research & Technology
ASC, Advanced Sonic Concept
ATC Loudspeaker Technology
ATI—Audio Technologies, Inc.
ATR Service Co.
Audient
Audio Accessories, Inc.
Audio Composite Engineering, Inc.
Audio Developments
Audio Engineering Associates
Audio Independence Ltd.
Audio Intervisual Design/DTD
AM Publishing Ltd./Audio Media
Audio Precision
Audio Resources Ltd.
Audio-Technica U.S., Inc.
ATI—Audio Toys Inc.
Audio2000's—H & F Technologies, Inc.
AudioControl Industrial
Audiomatica SRL
Audiomation
Auidx Corporation
Auralex Acoustics
Avalon Design, Inc.

B

B & C Speakers
Bag End Loudspeakers
Baltic Latvian Universal Electronics—"B.L.U.E."
BASF/EMTEC Pro Media
BE Radio Magazine
Behringer Spezielle Studiotechnik GmbH
Belden Wire & Cable Company
Benchmark Media Systems, Inc.
Berklee College of Music
Beyerdynamic
BGW Systems, Inc.
BIAS—Berkley Integrated Audio Software
Bit-Headz, Inc.
Brainstorm Electronics, Inc.
Brauner USA
Bryston Ltd.
BSS

C

Cable Factory
CAD Professional Microphones
Cadac Electronics Ltd.
Cakewalk
Calrec Audio Ltd.
CAP Audio Professional Corp.
Carver Professional, div. of Phoenix Gold
CASES by MASCO
CB Electronics/AEA
Cedar Audio Limited
Celestion/Group One Ltd.
Cerwin-Vega
Chevin Research
Cirrus Logic/Crystal Brand
Clear-Com Intercom Systems
Cliff Electronic Components, Inc.
CLM Dynamics
Coffey Sound
Coles
Coles/AEA
CommScope, Inc.
Community Professional Loudspeakers
Comtel Pro Media
Cooper Sound Systems
Countryman Associates, Inc.
Crane Song Ltd.
Crest Audio, Inc.
Crown International
Cycling '74

D

D.A.S. Audio of America, Inc.
D Sound America
D.W. Fearn
DACSLtd
Dan Dugan Sound Design
Data Conversion Systems (dcs) Ltd.
DB Technologies
dbx Pro
Demeter Tube Amplification
Denon Electronics
Design FX Audio
Digibid Incorporated
Digidesign
Digidesign Development Partners
Digigram
Digital Media Technologies
DigitalMediaNet.com
DigiTech
Disc Makers
DK Audio
Doc's Proplugs, Inc.
Dolby Laboratories, Inc.
Doremi Labs, Inc.
Dorrugh Electronics
DPA Microphones/TGI North America Inc.
Drawmer (USA)/Transamerica Audio Group, Inc.
DSP Media
Digital Theater Systems, Inc.
Dynaudio Acoustics/Munro Associates

E

E-mu Systems/Ensoniq
Earth Works
Eastern Acoustic Works, Inc.
EDnet, Inc.
EGO Systems, Inc.
Electrix
Electronic Musician
EMAGIC
Emkay Innovative Products
Empirical Labs, Inc.
EQ
Equi-Tech Corporation

ETA Systems

Euphonix, Inc.
Event Electronics
Eventide, Inc.
Expression Center for New Media

F

Fairlight USA
Ferrofluidics Corporation
Film & Video Magazine
Focal Press
Fraunhofer Institute Integrated Circuits (ITS)
Frontier Design Group
Fuji Photo Film USA, Inc.
Full Sail Real World Education
Furman Sound

G

GM PRIME Limited
Gefen Systems
GenelecOY
Gentner Communications Corp.
Geoffrey Daking & Co., Inc.
Gepco International, Inc.
Gibson Guitar Corp GMICS div.
Glyph Technologies
GML
Gold Line
Government Video
Grace Design
Great River Electronics Inc.
Group One Ltd

H

H.E.A.R.—Hearing Education & Awareness for Rockers
Hafler Professional
Harrison by GLW, Inc.
HHB Communications USA LLC
Hosa Technology, Inc.
House Ear Research Institute

I

Independent Audio
Industrial Acoustics Co.
Innova-son
Innovative Electronic Designs, Inc.
Inoiz.Com, Inc.
Intertec Publishing
IZ Technology Corp.

J

Jan-AI Cases
JBL Professional
Joemeek
The John Hardy Company
Josephson Engineering
JRF Magnetic Sciences
Jungfer Audio Studiotechnik GmbH

K

Kind of Loud Technologies
Klein + Hummel GmbH/Transamerica
Klippel GmbH
Klotz Digital America, Inc.
KRK Systems, Inc.
KS Audio
Kurzweil Music Systems

L

Cox Audio Engineering/
L-Acoustics
Lake DSP Pty Ltd.
Lake Shore Cryotronics, Inc.
Lawson, Inc.
Lectrosomics, Inc.
Leitch, Inc.

Leonhard Research A/S

Level Control Systems
Lexicon, Inc.
Lighthouse Digital Systems, Inc./Lightwave Systems, Inc.
Listen, Inc.
Little Labs
Live Sound! Magazine
Location Sound Corporation
Logitek Electronic Systems, Inc.
Lydstrom, Inc.

M

M.A.D. Labs
M.Klemme Technology, Corp.
Mackie Designs
MAGMA
Magtrax
Manley Laboratories, Inc.
Marquette Audio Labs
Marshall Electronics, Inc.
Martech
Martin Audio
Martinsound, Inc.
MBHO—Haun Microphones US
McCauley Sound, Inc.
Media Corporation
Mediaform
Medialine
Mediatechnics Systems Inc
Mercury Recording Equipment
Merging Technologies
Metric Halo Laboratories
Meyer Sound Laboratories, Inc.
Microboards Technology, Inc.
Microtech Systems
Midiman/M. Audio Inc.
Millennia Media, Inc.
Miller & Kreisel Sound Corporation
Mind print
Mitsui Advanced Media
Mix
Momentum Data Systems, Inc.
Monster Cable Products, Inc.
Motorola, Inc.
mSoft Inc.
Music Connection Magazine
Music Maker Publications
Musiconsult
Mutronics
Mytek Digital

N

Nagra USA, Inc.
National Academy of Recording Arts and Science
Native Instruments
Nemal Electronics Intl., Inc.
Network Music, LLC
Neumann
Neutrik USA, Inc.
Neutrik Instrumentation, Inc.
NewWave Technologies
Nexo USA
NHT Pro/Vergence Technology
Niscca Inc.
Noren Products, Inc.
Norris-Whitney Communications
NXT New Transducers Ltd.

O

Opticom
Oram Pro Audio
Otarí Corporation

P

Pacific Microsonics
Pacific Radio Electronics

Panasonic Broadcast & Television Systems
Panja
Pearl Lab
Peavey Electronics Corp.
Pendulum Audio, Inc.
Penny and Giles Control Inc.
Pilchner Schoustal Inc.
Pioneer/TAD—Technical Audio Devices
Pitron Manufacturing, Inc.
PMC Monitors
PMI Audio Group
Powerphysics
Precision Laboratories
PreSonus Audio Electronics
Prime LED
Prism Media Products, Inc
Pro Audio Review/Radio World
Pro Sound Web
Professional Audio Design
Professional Audio Design
Purple Audio, Inc.

Q

Q. USA, Inc.—Quested Monitoring Systems
QSC Audio Products, Inc.

R

R & S Solutions LLC
Radial Engineering—A Division of CableTek
RADIANT Audio Engineering, Inc.
Radikal Technologies
RDL Radio Design Labs
Rane Corporation
Rapco Pro USA
RCS Enterprises
Recording Magazine
Renkus-Heinz, Inc.
Residential Systems
Rohde & Schwarz GmbH & Co. KG
Roland Corporation
Rolls Corporation
Rorke Data, Inc.
Royer Labs
RPG Diffusor Systems, Inc.

S

Sabine, Inc.
Sabra-som
SADIE, Inc.
SAE Institute of Technology
Sanken
Scarab Technology
Schedu ALL Software
Schoeps/Posthorn Recordings
SeaSound
SEK'D America
Selenium Loudspeakers
Sellmark Electronics
Sennheiser Electronics Corp.
Seraphine, Inc.—The Seraphine Collection
Shep Associates Ltd.
Shure Incorporated
Slider Products
SLS Loudspeakers
Solid State Logic
Sonic Solutions
Sonifex Limited
Sonorus, Inc.
Sony Electronics, Inc.
Sony Corporation Super Audio Project
Sound Bridge Acoustic Labs
Sound Devices, LLC
Sound Ideas
Sound on Sound Magazine
Sound & Video Contractor Magazine
SOUNDBROKER.com
Soundcraft
Soundelux Microphones
Soundfield Research/
Transamerica Audio Group
Soundman
Sounds Logical
Soundscape Digital Technology Ltd.
Soundtracs USA, Inc.

SPARS
SPL Electronics
Stage Accompany USA
Stage Tec GmbH
Steinberg N. America
STUDER
Studio Network Solutions
Studio Projects
Studio Technologies, Inc.
Summit Audio, Inc.
Surround Professional
Swissonic America
Switchcraft, Inc.
Symbolic Sound Corporation
Symetrix, Inc.
Sysid Labs
Systems Contractor News

T

Tannoy/TGI North America, Inc.
TASCAM
Taytrix, Inc.
TC Electronic Inc.
TC Works
Tecca Spa
Television Broadcast
Telex Communications, Inc.
TerraSonde
Testa Communications
Texas Instruments
Texas Instruments
THAT Corporation
The Logical Company
Thinkware
Third Wave Media
360 Systems
THX Division, Lucasfilm Ltd
TOA Electronics, Inc.
Toroid Corporation of Maryland
Transamerica Audio Group
Tri Tech Audio Ltd
Trident Audio Developments Ltd.
Truth Audio Inc.
Tube Tech
Turbosound
TWM Media

U

Ucik, Inc.—dba SEK'D America
United Entertainment Media
Universal Audio
Uptown Automation Systems
UR SFL
US Air Force Band Technical Support

V

Vega
Videohelper, Inc.
Videography
Vintage Studio Rentals
Virtual Mixing Co./Calif. Recording Institute

W

Ward-Beck Systems Ltd.
Wave Distribution
Wave Digital Systems
WaveFrame
Waves, Inc.
Webber Tapes LTD
West Penn Wire/CDT
Westlake Audio
Whirlwind
Wireworks Corporation
Wohler Technologies, Inc.
World Link Digital

X

X-Vision Audio US
XTA Electronics/Group One Ltd.

Y

Yale Electronics
Yamaha Corporation of America

Z

Z - Systems, Inc.
Zack Electronics
Zaxcom Audio