Dear Exhibitor,

Once again AES is in the ever-exciting city of Los Angeles. Los Angeles offers one of the best opportunities for our exhibitors to reach diverse and exciting markets. Los Angeles has proven time after time for AES exhibitors to be one of the strongest markets for pro audio.

Please join us and exhibit at the 113th AES convention, and let the pro audio market come to you! We expect that this will be the most successful AES to date. With attendees from over 70 countries worldwide, no other convention addresses the needs of the pro audio industry like the AES.

Part of any AES Convention is its prized papers and workshop programs which explore the latest technological advances in the audio world. From strides in coding, information appliances, Internet applications, or the latest in more practical aspects of audio such as 5.1 recording, the AES is the source for the most up-to-date information available. The technical tours program often offers behind the scenes tours of audio production facilities that would not be available to an individual on their own. All aspects of the AES technical program address the issues facing today’s audio world while looking ahead to the future of audio.

On the lighter side, Los Angeles and AES offer a climate that encourages camaraderie, networking, and socializing. Los Angeles’ plethora of event locations gives any exhibitor prime opportunities to entertain, no matter how large or small the scale.

The Los Angeles Convention Center is an outstanding facility, with a user friendly design making all facets of exhibiting uncomplicated and unfettered.

The AES looks forward to your participation in the largest pro audio convention in the world. Join us and your colleagues at the 113th AES Convention.

Booth Type Descriptions:

**Standard booth:** An aisle on one side of the booth. Includes a draped back wall 8 feet high. Two draped side rails 36 inches high

**Corner booth:** An aisle located on two sides of the booth. Includes a draped back wall 8 feet high. One draped side rail 36 inches high

**Peninsula booth:** An aisle located on three sides of booth configuration

**Island booth:** An aisle located on all four sides of booth configuration

EXHIBITION FEES:

<table>
<thead>
<tr>
<th>Size</th>
<th>Standard</th>
<th>1 Corner</th>
<th>Peninsula</th>
<th>Island</th>
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<tr>
<td>10’ x 10’</td>
<td>$2,300</td>
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<tr>
<td>10’ x 20’</td>
<td>$4,600</td>
<td>$5,000</td>
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<td>10’ x 30’</td>
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<td>$87,000</td>
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Please note: Rooms 302 and 307 require Fire Marshall approval for the layout and design of any exhibit occupying these rooms.

All room sizes and specifications are provided by the Los Angeles Convention Center. AES does not attest to the accuracy of these specifications, nor does AES accept responsibility or liability for any inaccuracies in these figures.
Contact
Addresses:

Space Application and
Payment
Chris Punktett / Donna Vivero
Audio Engineering Society, Inc.
60 East 42nd Street, Rm. 2520
New York, NY 10165 U.S.A.
Tel: +1 (212) 661-8528
Fax: +1 (212) 682-0477
113th_exhibits@aes.org

European Contact:
(Additional information only)
Thierry Bergmans
Zevenbundelslaan 144/1
BE-1100 Brussels
Belgium
Tel: +32-2-345-7971
Fax: +32-2-345-3419
Email: 113th_eurocontact@aes.org

Official Contractor:
Greyhound Exposition Services
7300 Chapman Avenue
Garden Grove, CA
Tel: +1 714-934-1500

Convention Center:
Los Angeles, Convention Center
1201 South Figueroa Street
Los Angeles, CA 90015
Tel: +1 213 741 1111

Customs Agent:
TGW Global Exhibition Logistics
Attn: Ty Warren
2725 E. Desert Inn Rd., Ste. 230
Las Vegas, NV 89121 U.S.A.
Tel: +1 702-691-9000
Datafax: +1 702-691-9065

AES Promotions
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60 East 42nd Street, Rm. 2520
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www.aes.org

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113th_chair@aes.org

Papers Chairmen:
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113th_papers@aes.org

AES Bank:
Chase Manhattan
60 East 42nd Street
New York, NY 10165
Account Number: 195-1-126703
ABA Number: 021000021
Swift Code: CHASUS33

Cancellation Policy
50% DEPOSIT FOR EACH BOOTH
OR DEMONSTRATION ROOM IS
REQUIRED FOR VALIDATION OF
SPACE APPLICATION.

Deposits are refundable before July 4th, 2002.

After that date exhibitors are subject to a
cancellation charge as follows:

50% of the exhibition space price after
July 4th, 2002 and on or before
August 4th, 2002.

75% of the exhibition space price after
August 4th, 2002 and on or before
September 4th, 2002.

100% of the exhibition space price after
September 4th, 2002.

It is understood that the space application will
not bind the AES until your space contract is
signed by you, the exhibitor and the AES, and
the original is in receipt of the AES. The AES
reserves the final and exclusive right to assign
exhibit space. For height and line of sight regu-
lations, sound level regulations, as well as
other regulations please contact AES.

Noise Levels for
All Exhibits

The maximum A-Weighted Sound
Pressure Level permitted for any of the
Exhibits, measured at any exterior boundary of the Exhibit, shall not exceed 80dB.

The foregoing specifications notwithstanding,
no exhibit or demonstration shall be conduct-
ed in any manner or at a sound pressure level
such that, in the opinion of the Convention
Chaiman, creates undue disturbance to the
Convention or its participants.

113th AES
Convention
October
5, 6, 7, 8, 2002

Targeted
Move-In days:
October 1, 2, 3, 4, 2002

Move-Out days:
October 9, 10, 2002

Show days:
October 5, 6, 7, 8, 2002

Seniority Assignment
Deadline
April 22, 2002

Please return
application and deposit to:
Audio
Engineering
Society, Inc.
Convention Services,
Rm. 2520
60 East 42nd Street
New York, NY 10165, USA

Tel: +1 212-661-8528
Fax: +1 212-682-0477