

Tentative 113th AES CONVENTION CALENDAR (Version 5 , 2002-09-10, HT)

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START	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	
Oct.4	Standards Meetings																		Oct.4					
	REGISTRATION (4:00 - 7:00 pm)																							
SATURDAY, Oct. 5	REGISTRATION																		SATURDAY, Oct. 5					
	Exhibits	EXHIBITS																						
	Paper Sessions	A Transducers - Part 1			B Signal Processing - Part 1				. OPENING CEREMONY AWARDS . KEYNOTE SPEECH by Leonardo Chiariglione				C Transducers - Part 2				D Signal Processing - Part 2				MIXER SESSION with SONGWRITERS' SHOWCASE 6:00 - 8:00 pm			
	Workshops	W1 Stereo/Surround Mic Techn.			TC Mtg				W2 Music-Adaptive Response to Technology				W3 Human Sound Perception				TC Meeting							
	Students	Student Delegate Assy -1																						
	Historical	Mentoring Panel																						
	Spec Events	"When Vinyl Ruled" Exhibition																						
	Tech Tours	T1 Sunset Sound Studios, Hollywood			T2 Glenwood Place Studios, Burbank				T3 Todd Studios West Post Facility, West LA				Grammy Recording SoundTable											
	Standards	Standards Meetings																						
		REGISTRATION																						
SUNDAY, Oct. 6	EXHIBITS																		SUNDAY, Oct. 6					
	Exhibits																							
	Paper Sessions	E Signal Processing - Part 3				F Room Acoustics and Sound Reinforcement				G Multichannel Sound				H Low Bit-Rate Coding - Part 1				MIXER SESSION with SONGWRITERS' SHOWCASE 6:00 - 8:00 pm						
	Workshops	W4 Large Signal LS Parameter Measurement			W5 Mixing and Mastering in Multich. Surround				W6 Game Audio				W7 Digital Mic Standard-AES42				W8 Protecting Your Hearing Against Loss							
	Students	Mentoring Session - 1																						
	Historical	Education Forum																						
	Spec Events	Student Poster Session																						
	Tech Tours	T4 Capitol Recording Studios, Hollywood			T5 Kodak Theater, Hollywood				Platinum Producers - 1				"An Afternoon with .. Tom Holman"				THE JAZZ SINGER 6:30 - 7:30 pm							
	Standards	Standards Meetings																						
		REGISTRATION																						
MONDAY, Oct. 7	EXHIBITS																		MONDAY, Oct. 7					
	Exhibits																							
	Paper Sessions	I Low Bit-Rate Coding - Part 2				J Hi-Resolution Audio				K Recording and Reproduction				L Audio Networking & Automotive Audio				MIXER SESSION with SONGWRITERS' SHOWCASE 6:00 - 8:00 pm						
	Workshops	W9 Studio Production and Practices			W10 Loudspeaker Line Arrays - Part 1				W11 Recent Developments in MPEG-4 Audio				W12 Loudspeaker Line Arrays - Part 2											
	Students	Mentoring Session - 2																						
	Historical	Student Recording Competition																						
	Spec Events	"When Vinyl Ruled" Exhibition																						
	Tech Tours	T6 Universal Studios Post Complex			Platinum Producers - 2				T7 Hollywood Bowl				SPARS Business Panel				HEYSER LECTURE by Jim West . TECHNICAL COUNCIL RECEPTION							
	Standards	Standards Meetings																						
		REGISTRATION																						
TUESDAY, Oct. 8	EXHIBITS																		TUESDAY, Oct. 8					
	Exhibits																							
	Papers	M Psychoacoustics - Part 1				N Psychoacoustics - Part 2																		
	Workshops	W13 Perceptual Issues of Cascaded Codecs			W14 Applic. Multich. Sound Formats in Vehicles				W15 Coding Spatial Audio															
	Students	Student Delegate Assy-2																						
	Historical	Student Paper Session																						
	Spec Events	"When Vinyl Ruled" Exhibition																						
	Tech Tours	T9 Cello Recording Studios, Hollywood			Tour of Our Lady of the Angels Cathedral and Organ Recital by Graham Blyth				Road Warriors Panel				The Virtual Studio: DAW Based Recording											
	Standards	Standards Meetings																						