

# 113th AES CONVENTION PLANNER

## TUESDAY, OCTOBER 8

Start Time	SOUTH HALL	308 A	S. Lobby	PAPER SESSIONS		WORKSHOPS		Spec. Events Room 403 A	Students Room 402 A	Room 406 AB	TECHNICAL TOURS \$ 20.-	Cathedral	TOUR \$ 45.-	Room 150 B/C	Start Time	NOTES
				Room 404 AB		Room 408 A	Room 408 B									
8:00															8:00	
8:30															8:30	
9:00					M1 Comparison of Obj. Measures of Loudness Using Audio Programs										9:00	
9:30					M2 Analysis and Modeling of Speech Quality in Mobile Communication										9:30	
10:00					M3 Relating Multilingual Semantic Scales to a Common Timbre Space										10:00	
10:30					M4 Design and Evaluation of Binaural Cue Coding Schemes										10:30	
11:00					M5 Influences of a Central Autom. LS on Perceived Spatial Attributes										11:00	
11:30					M6 Multidimens. Percept. Calibr. for Distortion Effects Processing SW										11:30	
12:00															12:00	
12:30															12:30	
1:00					N1 Industry Evaluation of In-Band On-Channel Dig. Audio Broadc. Systems										1:00	
1:30					N2 Quality Comparison of De Facto and MPEG Standard Audio Codecs										1:30	
2:00					N3 Evaluating Digital Audio Artifacts with PEAQ										2:00	
2:30					N4 Use of Head-and-Torso Models for Improved Spatial Sound Synthesis										2:30	
3:00					N5 3-Dim. Headph. Sound Reprod. Based on Active Noise Cancellation										3:00	
3:30					N6 On the Design of Canonical Sound Localization Environments										3:30	
4:00															4:00	
4:30															4:30	
5:00															5:00	
5:30															5:30	
6:00															6:00	
6:30															6:30	
7:00															7:00	

Page Numbers (p.xx) refer to Descriptions in Convention Program booklet