

113th AES CONVENTION PLANNER

MONDAY, OCTOBER 7

Start Time	SOUTH HALL	308 A	S. Lobby	PAPER SESSIONS				WORK-SHOPS		Spec. Events Room 403 A	Students Room 402 A	Room 309	TECHNICAL TOURS \$ 20.-	Room 150 B/C	Start Time	NOTES
				Room 404 AB		Room 406 AB		Room 408 A	Room 408 B							
8:00														8:00		
8:30														8:30		
9:00				I LOW BIT-RATE CODING PART 2 p.78	I1 Perceptually-Based Joint-Program Audio Coding	J HIGH-RESOLUTION AUDIO p.81	J1 DSD Processing Modules – Architecture and Application	W9 STUDIO PRODUCTION AND PRACTICES p.103	W10 LS LINE ARRAYS – PART 1 (Theory & History, Tutorial) p.104	Spec. Events Room 403 A	Students Room 402 A	Room 309	TECHNICAL TOURS \$ 20.-	Room 150 B/C	9:00	
9:30			I2 Incorporation of Inharmonicity Effects into Auditory Masking Models		J2 Multichannel Audio Connection for Direct Stream Digital		9:30									
10:00			I3 Binaural Cue Coding Applied to Audio Compr. with Flexible Rendering		J3 Effect of Idle Tone Struct. on Eff. Dither in Delta-Sigma Mod. Systems-2		10:00									
10:30			I4 Two-Pass Encoding Of Audio Material Using MP3 Compression		J4 DC Analysis of High Order Sigma-Delta Modulators		10:30									
11:00			I5 Technical Aspects of Digital Rights Management Systems				11:00									
11:30			I6 Configurable Microprocessor Implement. of Low Bit-Rate Decoding				11:30									
12:00	REGISTRATION p.11	EXHIBITION (see Exhibitor's Directory)		TC: Networks			TC: Studio Practices							12:00		
12:30		FREE HEARING SCREENINGS - Booth 1881 - p.20												12:30		
1:00		HIST.COMM.p.50												1:00		
1:30		WHEN VINYL RULED' p.19	SONGWRITERS' SHOWCASE in SOUTH LOBBY p.21											1:30		
2:00				K RECORDING AND REPRODUCT. p.83	K1 Power Supply Regulation in Audio Power Amplifiers	L AUDIO NETWORKING, AUTOMOTIVE AUDIO p.85	L1 Studio Exploring Using Universal Plug and Play	W11 RECENT DEVELOPMENTS IN MPEG-4 AUDIO p.105	W12 LS LINE ARRAYS – PART 2 (Practice & Applications) p.106	PLATINUM p.28 PRODUCERS – 2	STUDENT RECORDING COMPETITION p.47	T6 UNIVERSAL STUDIOS POST COMPLEX p.17	STANDARDS MEETINGS (schedule of meetings in Room 150 A) p.52	2:00		
2:30			K2 Audio Power Amplifier Output Stage Protection		L2 mLAN: Current Status and Future Directions		2:30									
3:00			K3 Archiving Audio		L3 Mutually-Immersive Audio Telepresence		3:00									
3:30			K4 Finding a Recording Audio Education Program that Suits You		L4 Assessment of Sound Field in a Car		3:30									
4:00				TC: Rec.& Storage										4:00		
4:30														4:30		
5:00														5:00		
5:30														5:30		
6:00				AES MIXER with SONGWRITERS' SHOWCASE 6:00 - 8:00 pm in SOUTH LOBBY p.22										6:00		
6:30										HEYSER LECT. by J. WEST p.31				6:30		
7:00														7:00		

Page Numbers (p.xx) refer to Descriptions in Convention Program booklet