THURSDAY MAY, 9

112th AES CONVENTION PLANNER

FRIDAY, MAY 10

Hall 4	EVENT	EVENT	Start Time	Hall 4	Exh. Halls	PAPER SESSIONS – Room K3	PAPER SESSIONS – Room K4	PAPER SESSION & WORKSHOPS – Room K2	WORKSHOPS, EVENTS, STUDENTS, HISTORICAL, TC MEETINGS – Room K1	Room C115	Room C123	Room D120	Room D121	Technical Tours	Cultural Tour	Start Time	NOTES
			8:00													8:00	
			8:30													8:30	
REGISTRATION			9:00				A: MICROPHONES p.51 – **A1** Space Characteristics of Mics in a Spherical Sound Wave Field								CT1 Buchheim-Museum p.17	9:00	
			9:30				**A2** Parabolic Reflector Microphones	B: AUDIO p.53 ELECTRONICS – **B1** Integrated Class-D Amplifier								9:30	
			10:00		EXHIBITION		**A3** Mic Techniques and Direct. Quality of Sound Reproduction	**B2** An Asynchronous Switching High-End Power Amplifier			Exhibition of Historical Items p.7					10:00	
			10:30				**A4** Applications of a 3-D Microphone Array	**B3** Comparison of Modular Switch Mode and Lin. Audio Power Amps								10:30	
			11:00	REGISTRATION		**OPENING CEREMONIES Start at 11:15 h in Room K3 p.12**										11:00	
			11:30			· Opening addresses by Roger Furness, Garry Margolis and Martin Wöhr										11:30	
			12:00			· Keynote speech by Albert Scharf										12:00	
			12:30			· AES Awards Presentation						TC: Mics and Aps	TC: Optic. Recording			12:30	
			13:00					W1 Cascaded Audio Codecs p.31	W2 Advanced Mixing Techniques p.32							13:00	
			13:30			C: LOUDSPEAKERS – PART 1 p.55 – **C1** Set of 5th- and 6th-Order Vented-Box LS Syst.Alignments - I	D: COMPUTER AND INTERNET AUDIO p.57 – **D1** MPEG-7 Scalable Robust Audio Fingerprinting									13:30	
			14:00			**C2** Set of 5th- and 6th-Order Vented-Box LS Syst.Alignments : 2	**D2** Identification of Distorted Audio for Querying Large Scale Data Bases			Section Report p.26				TT-X p.22 Westpark Stud.	TT1 Institut f.Rundfunktechnik (IRT) p.22	14:00	
			14:30			**C3** Ambient Temperature Influences on OEM Automotive Loudspeakers	**D3** Mixing Natural and Structured Audio Coding in Multimedia									14:30	
			15:00			**C4** Assessment of Voice Coil Peak Displacement Xmax	**D4** MPEG-4 Streaming over IP Networks within the ISMA Standard			Student Delegate Assembly 1 p.26						15:00	
			15:30			**C5** Classification and Comparison of Real vs. Test Audio Signals	**D5** Real-Time Streaming Method for Time-Varying Network Loads	W3 High-Resolution Multi-Channel Audio p.33	20 Years Compact Disc - A Review p.13							15:30	
REGISTRATION 16:00 - 21:00 h	METADATA SYMPOSIUM p.11		16:00			**C6** Improved Baffle Measurement for Loudspeakers	**D6** A Study of Wireless Compressed Dig. Audio Transm.									16:00	
			16:30				**D7** How Much Delay is Too Much Delay?					TC: Loudsp. and Headphones				16:30	
			17:00													17:00	
			17:30										TC: Netw. Audio Sys.			17:30	
			18:00													18:00	
			18:30			AES MIXER PARTY p.13										18:30	
		MAX p.11	19:00			**ATRIUM 3**										19:00	
						Ticket Price: EUR 25,-											

Page Numbers (p.xx) refer to Descriptions in Convention Program booklet