

Thursday, November 29

| START | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | 2:00 | 2:30 | 3:00 | 3:30 | 4:00 | 4:30 | 5:00 | 5:30 | 6:00 | 7:00 | EVENING |
|-------|------|------|------|------|-------|-------|-------|-------|-------|-------|------|------|------|------|------|------|------|------|------|------|------|------|---------|
|-------|------|------|------|------|-------|-------|-------|-------|-------|-------|------|------|------|------|------|------|------|------|------|------|------|------|---------|

REGISTRATION

Friday, November 30

| START | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | 2:00 | 2:30 | 3:00 | 3:30 | 4:00 | 4:30 | 5:00 | 5:30 | 6:00 | 7:00 | EVENING |
|-------|------|------|------|------|-------|-------|-------|-------|-------|-------|------|------|------|------|------|------|------|------|------|------|------|------|---------|
|-------|------|------|------|------|-------|-------|-------|-------|-------|-------|------|------|------|------|------|------|------|------|------|------|------|------|---------|

REGISTRATION

EXHIBITS

|                |  |   |  |  |  |                               |  |  |  |                                |  |  |  |                    |  |  |  |  |  |  |  |
|----------------|--|---|--|--|--|-------------------------------|--|--|--|--------------------------------|--|--|--|--------------------|--|--|--|--|--|--|--|
|                |  | BusMtg  |  |  |  |                               |  |  |  |                                |  |  |  |                    |  |  |  |  |  |  |  |
| Papers         |  | A Loudspeakers-1                              |  |  |  | . Opening Awards              |  |  |  | C Loudspeakers-2               |  |  |  | TC:LS & Headph.    |  |  |  | AES Party at Sony Wonder<br>7:00 - 9:30 pm |  |  |  |
|                |  | B Spatial and Multichannel-1                  |  |  |  | . Keynote: Dr. Floyd E. Toole |  |  |  | D Spatial and Multichannel-2   |  |  |  | TC:Multichann.etc  |  |  |  |  |  |  |  |
| Workshops      |  | W-1 Digital Signal Processing                 |  |  |  |                               |  |  |  | E Posters-1                    |  |  |  | F Posters-2        |  |  |  |  |  |  |  |
|                |  | W-2 Metadata                                  |  |  |  |                               |  |  |  | W-3 Role of Mastering Engineer |  |  |  | TC:Studio Practice |  |  |  |  |  |  |  |
| Special Events |  |   |  |  |  |                               |  |  |  | W-4 Automotive Audio           |  |  |  | TC:Automot. Audio  |  |  |  |  |  |  |  |
|                |  | Songwriters Showcase: It's All About the Song |  |  |  |                               |  |  |  |                                |  |  |  |                    |  |  |  |  |  |  |  |
| Students       |  |   |  |  |  |                               |  |  |  | Stud. Delegate Assembly 1      |  |  |  | Mentoring Program  |  |  |  | Student Mixer                              |  |  |  |
| Historical     |  | "When Vinyl Ruled" Exhibit                    |  |  |  |                               |  |  |  |                                |  |  |  |                    |  |  |  |  |  |  |  |
| Tech.Tours     |  | T-1 Clinton Recording Studios                 |  |  |  |                               |  |  |  | T-3 AT&T Labs Research         |  |  |  |                    |  |  |  |  |  |  |  |
|                |  | T-2 Masterdisk, New York City                 |  |  |  |                               |  |  |  |                                |  |  |  |                    |  |  |  |  |  |  |  |

Saturday, December 1

| START | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | 2:00 | 2:30 | 3:00 | 3:30 | 4:00 | 4:30 | 5:00 | 5:30 | 6:00 | 7:00 | EVENING |
|-------|------|------|------|------|-------|-------|-------|-------|-------|-------|------|------|------|------|------|------|------|------|------|------|------|------|---------|
|-------|------|------|------|------|-------|-------|-------|-------|-------|-------|------|------|------|------|------|------|------|------|------|------|------|------|---------|

REGISTRATION

EXHIBITS

|                |  |   |  |                     |  |                  |  |  |  |                                   |  |  |  |                    |  |  |  |  |  |  |  |
|----------------|--|---|--|---------------------|--|------------------|--|--|--|-----------------------------------|--|--|--|--------------------|--|--|--|--|--|--|--|
| Papers         |  | G Loudsp.-4 & Watermarking                    |  |                     |  | TC:Audio Coding  |  |  |  | I Instrumentation and Measurement |  |  |  |                    |  |  |  | Organ Recital<br>Graham Blyth<br>St. Patrick's Cathedral<br>7:30-9:00 pm |  |  |  |
|                |  | H Psychoac./AudioTest.-1                      |  |                     |  |                  |  |  |  | J Psychoac. and Audio Testing-2   |  |  |  | TC:Perception etc. |  |  |  |  |  |  |  |
| Workshops      |  | W-5 Evaluation of Surround Sound              |  |                     |  |                  |  |  |  | W-8 Small Room Acoustics          |  |  |  | TC:Archiving/Rest. |  |  |  |  |  |  |  |
|                |  | W-6 Studio Maint.                             |  | W-7 Info.Appliances |  | TC:Telecom Audio |  |  |  | W-9 Myths in Audio                |  |  |  | TC:Transm./Broadc. |  |  |  |  |  |  |  |
| Special Events |  | Digital Broadcasting in the U.S.              |  |                     |  |                  |  |  |  |                                   |  |  |  |                    |  |  |  |  |  |  |  |
|                |  | Songwriters Showcase: It's All About the Song |  |                     |  |                  |  |  |  |                                   |  |  |  |                    |  |  |  |  |  |  |  |
| Students       |  | Educators Forum                               |  |                     |  | Education Fair   |  |  |  |                                   |  |  |  |                    |  |  |  |  |  |  |  |
| Historical     |  | "When Vinyl Ruled" Exhibit                    |  |                     |  |                  |  |  |  |                                   |  |  |  |                    |  |  |  |  |  |  |  |
| Tech.Tours     |  | T-4 Sony Recording Studios                    |  |                     |  |                  |  |  |  | T-6 Europadisc                    |  |  |  |                    |  |  |  |  |  |  |  |
|                |  | T-5 Edison National Historic Site             |  |                     |  |                  |  |  |  |                                   |  |  |  |                    |  |  |  |  |  |  |  |

Sunday, December 2

| START | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | 2:00 | 2:30 | 3:00 | 3:30 | 4:00 | 4:30 | 5:00 | 5:30 | 6:00 | 7:00 | EVENING |
|-------|------|------|------|------|-------|-------|-------|-------|-------|-------|------|------|------|------|------|------|------|------|------|------|------|------|---------|
|-------|------|------|------|------|-------|-------|-------|-------|-------|-------|------|------|------|------|------|------|------|------|------|------|------|------|---------|

REGISTRATION

EXHIBITS

|                |  |   |  |                 |  |                          |  |  |  |                               |  |  |  |  |  |  |  |  |  |
|----------------|--|---|--|-----------------|--|--------------------------|--|--|--|-------------------------------|--|--|--|--|--|--|--|--|--|
| Papers         |  | K Internet and Networking Audio-2             |  |                 |  | TC:Network Syst.         |  |  |  | M Signal Processing-2         |  |  |  | OPEN HOUSE of the TECHNICAL COUNCIL and Richard C. Heyser Lecture by Dr.Manfred Schroeder<br>5:30 pm - 8:00 pm |  |  |  |  |  |
|                |  | L Microphones                                 |  | TC:Mics Applic. |  |                          |  |  |  | N High-Resolution Audio       |  |  |  |  |  |  |  |  |  |
| Workshops      |  | W-10 High Resolution                          |  |                 |  | TC:Hi Res.Audio          |  |  |  | W-12 Microphones              |  |  |  |  |  |  |  |  |  |
|                |  | W-11 Guerilla Acoustics III                   |  |                 |  | TC:Acoust/Sound R.       |  |  |  | W-13 Production for LAN / WAN |  |  |  |  |  |  |  |  |  |
| Special Events |  | SPARS Business Panel                          |  |                 |  | Platinum Producers       |  |  |  |                               |  |  |  |  |  |  |  |  |  |
|                |  | Songwriters Showcase: It's All About the Song |  |                 |  |                          |  |  |  |                               |  |  |  |  |  |  |  |  |  |
| Students       |  |   |  |                 |  |                          |  |  |  | Student Recording Competition |  |  |  |  |  |  |  |  |  |
| Historical     |  | "When Vinyl Ruled" Exhibit                    |  |                 |  | Mtg Historical Committee |  |  |  | "When Vinyl Ruled" Exhibit    |  |  |  |  |  |  |  |  |  |
| Tech.Tours     |  | T-7 Sear Sound Recording Studios              |  |                 |  |                          |  |  |  | T-9 Bennett Studios           |  |  |  |  |  |  |  |  |  |
|                |  | T-8 Ambiophonics Institute                    |  |                 |  |                          |  |  |  |                               |  |  |  |  |  |  |  |  |  |

Monday, December 3

| START | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00 | 1:30 | 2:00 | 2:30 | 3:00 | 3:30 | 4:00 | 4:30 | 5:00 | 5:30 | 6:00 | 7:00 | EVENING |
|-------|------|------|------|------|-------|-------|-------|-------|-------|-------|------|------|------|------|------|------|------|------|------|------|------|------|---------|
|-------|------|------|------|------|-------|-------|-------|-------|-------|-------|------|------|------|------|------|------|------|------|------|------|------|------|---------|

REGISTRATION

EXHIBITS

|                |  |   |  |  |  |  |  |  |  |                                |  |  |  |  |  |  |  |  |  |
|----------------|--|---|--|--|--|--|--|--|--|--------------------------------|--|--|--|--|--|--|--|--|--|
| Papers         |  | O Signal Processing-3                         |  |  |  |  |  |  |  | Q Coding of Audio Signals-2    |  |  |  |  |  |  |  |  |  |
|                |  | P Sound Reinforcement                         |  |  |  |  |  |  |  | R Studio Product. Issues       |  |  |  |  |  |  |  |  |  |
| Workshops      |  | W-14 Audio for Games                          |  |  |  |  |  |  |  | W-16 Watermarking/Fingerprint. |  |  |  |  |  |  |  |  |  |
|                |  | W-15 Dig. Audio Workstations                  |  |  |  |  |  |  |  | W-17 Digital in Live Sound     |  |  |  |  |  |  |  |  |  |
| Special Events |  | Songwriters Showcase: It's All About the Song |  |  |  |  |  |  |  |                                |  |  |  |  |  |  |  |  |  |
| Students       |  | Student Delegate Assembly 2                   |  |  |  |  |  |  |  |                                |  |  |  |  |  |  |  |  |  |
| Historical     |  | "When Vinyl Ruled" Exhibit                    |  |  |  |  |  |  |  |                                |  |  |  |  |  |  |  |  |  |
| Tech.Tours     |  | T-10 Hit Factory Studios                      |  |  |  |  |  |  |  | T-12 CBS / Westwood One        |  |  |  |  |  |  |  |  |  |