

	8:00	9:00	10:00	11:00	NOON	1:00	2:00	3:00	4:00	5:00	6:00	7:00	EVENING			
Wednesday, Sept. 20	Standards Committee Meetings															
Thursday, September 21	Standards Committee Meetings															
Friday, September 22	REGISTRATION															
	EXHIBITS															
		A DSP #1					C DSP #2									
		B Microphones					D Analog Signal Processing									
						Platinum Series 1			W1 Small Room Acoustics (T)							
	Bus. Mtg.		Opening Cermonies and Awards Presentations with Herbie Hancock and USAF Band Airmen of Note					W2 Speech Intelligibility of PA Audio				AES Wild West Party at the Autry Museum of Western Heritage				
						Tour 1 Harman International			Tour 2 House Ear Institute							
										Mixing 5.1 Surround Live SC: AES 31-1-1999						
								Tour 3 NBC Tonight Show Studio								
								Student Delegate Assembly 1		Textbook Authors		Student Mixer				
Saturday, September 23	REGISTRATION															
	EXHIBITS															
		E Loudspeakers #1 (T)					G Loudspeakers #2									
		F Perception & Psychoacoustics #1					H Perception & Psychoacoustics #2									
		W3 Audio Watermarking					W5 High Resolution Audio									
		W4 Mastering for the Internet					W6 Digital Libraries, Preservation, Metadata									
						Platinum Series 2			Successful Women in Audio "An Afternoon with . . . Sidney Harman"			Multi-Hi Res Demo at USC				
		Tour 4 The Village Studio					Tour 5 Staples Center									
		Student Recording Competition				Education Fair				Organ Tutorial				Organ Concert, Graham Blyth		
	Sunday, September 24	REGISTRATION														
EXHIBITS																
		I Room Acoustics					K Networking & PC Audio									
		J Multichannel Sound					L Recording & Reproduction									
		W7 Microphones: How They Work (T)					W9 Perceptual Audio Coders									
		W8 System Problem Solving					W10 Everything About Loudspeakers (T)									
		SPARS Business Panel				Platinum Series 3			Grammy® Recording SoundTable							
		Tour 6 The Village Studio									Heyser Lecture: Alan Kay					
		Educators' Forum		Student Delegate Assembly 2			Jobs Forum									
Monday, September 25		REGISTRATION														
	EXHIBITS															
		M Low Bit Rate Coding #1					O Low Bit Rate Coding #2									
		N Instrumentation and Measurement					P Automotive Audio (T)									
		W11 High Resolution Mastering/Authoring					W13 Auditory-Visual Interaction									
		W12 How Many Speaker Channels are Enough?														
		Hearing Protection														
		Tour 7 Whitmor Wirenetics														
						Student Technical Tour										

Meetings of Standards Working Groups and Subcommittees will take place throughout the convention. The schedule for these meetings is on the AES Web site: [www.aes.org](http://www.aes.org)

**LEGEND**

- Special Events - Open to all attendees
- Technical Papers Sessions
- Workshops
- Technical Tours
- Student Events
- Standards Committees/Technical Council

(T) = Tutorial

**Please note:** This is a preliminary schedule and may change without notice. Please refer to the AES Web site, [www.aes.org](http://www.aes.org) for late-breaking convention information.