

107TH CONVENTION CALENDAR, 1999 SEPTEMBER 24–27

	8.00	9.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00
Wednesday September 22	STANDARDS MEETINGS														
Thursday September 23	STANDARDS MEETINGS														
Registration 8:00—18:00	Exhibits														
Friday September 24	BUSINESS MEETING	A. Microphones			Opening Ceremonies & Awards Presentations AES: Keynote Speaker: Chet Atkins			C. Computing Hardware in Audio			Note: Meetings of Standards Working Groups and Subcommittees will take place throughout the convention. Please refer to the AES Web site, http://www.aes.org , for this and other late-breaking convention information.				
	B. Multichannel Audio						D. Room Acoustics								
	W-1. Low-budget Audio Restoration						E. Poster Session								
	W-2. Forensic Audio Analysis			W-3. Wireless Technologies For Live Sound			W-4. Current Status of Digital Interfaces								
				Special. MEGA/MPGA		Special. 60 Years of the VU									
				Student Delegate Assembly #1		AES in Schools									
	T-1. Steinway & Sons				T-2. Metropolitan Museum and Riverside Carillon				Special. Swing and Jazz at the Sheraton, New York						
Registration 8:00—18:00	Exhibits														
Saturday September 25	F. Loudspeakers, Part 1			AESSC Opening Mtg.			H. Loudspeakers, Part 2			Special. Technical Council and Heyser Memorial Lecture					
	G. Psychoacoustic and Auditory Models			I. HRTFs, HRIRs, and Spatialization, Part 1											
	W-5. Computer and DSP-based Systems			W-7. Concert Touring Sound											
	W-6. Live and Recording Microphones			W-8. Spatial Sound for Multi-channel Music											
	T-3A. World's First Synthesizer			T-3B. World's First Synthesizer											
	T-4. Hit Factory			T-5. Sear Sound and Sony											
	Special. DVD Audio			Special. US Digital Audio Radio Conference											
	Special. SACD			Special. Platinum Producer			Special. MP3			W-9. Sports Broadcasting					
	Education Fair			Student Recordings—Classical											
Registration 8:00—18:00	Exhibits														
Sunday September 26	J. Digital Signal Processing, Part 1			L. Digital Signal Processing, Part 2											
	K. Audio Coding, Part 1			M. Program and Control Signals											
	W-10. Music and the Internet			W-12. Innovative Acoustics for Recording			W-14. Analog Gear								
	W-11. What Format Should I Record On ?			W-13. Advanced Networking			W-13-D1. Demo 1		W-13-D2. Demo 2						
	T-6. Howard Armstrong Facility—Alpine, NJ			T-8. Empire State Building and World Trade Center			Special. NYBus Tour								
	T-7. Carnegie Hall			T-9. Avery Fisher Hall											
	Student Recordings—Jazz/Pop			Special. Platinum Artist		Special. SPARS—Job Forum		Special. NARAS Grammy Forum							
Registration 8:00—16:00	Exhibits														
Monday September 27	N. Audio Coding, Part 2/ HRTFs, Part 2			P. Digital Signal Processing, Part 3											
	O. Optical Recording			Q. Music, Internet, Intellectual Property											
	W-15. Audio and Video Teleconferencing			W-17. The Science of Surround Sound											
	W-16. The Future of Loudspeaker Arrays			W-18. Working with Fiber Optics											
	T-10. Martin Guitar Company, Nazareth, PA						T-12. ABC Studios								
	T-11. NBC Studios			Special. Platinum Artist			Student Delegate Assembly #2								
	Women in Audio									Please note: All information is believed to be accurate, but is subject to change without notice.					

	Technical Sessions
	Workshops
	Special Events
	Standards Meetings
	Tours
	Registration Hours
	Student Activities