

AES 105th Convention Schedule

	0800	0900	1000	1100	1200	1300	1400	1500	1600	1700	1800	1900	2000	2100	2200
THURSDAY Sept. 24	STANDARDS COMMITTEE MEETINGS*														
FRIDAY Sept. 25	STANDARDS COMMITTEE MEETINGS*														
SATURDAY September 26	REGISTRATION														
	EXHIBITS														
	<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p>Opening Ceremonies & Award Presentations AES: The Next 50 Years Keynote Speaker: Alan Parsons followed by Reception</p> <p>Annual Bus. Mtg.</p> </div> <div style="width: 30%;"> <p>A: Networks, Audio & Music</p> <p>B: Digital Signal Processing for Audio, I</p> <p>W1: Field Recording in the Wild</p> <p>W2: Aesthetics of Mixing Music 5.1</p> <p>Tour1: SKYWALKER RANCH</p> <p>Student Delegate Assembly</p> </div> <div style="width: 30%;"> <p>C: Desktop Computer Audio</p> <p>D: Conversion Technology</p> <p>House Ear Institute: It Doesn't Have to Hurt: SPL and Psychoacoustics</p> <p>Meet the Technical Council and Reception</p> </div> </div>														
	BAAM/AES Party at Yerba Buena Center for the Arts														
SUNDAY September 27	REGISTRATION														
	EXHIBITS														
	<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p>E: Analog Signal Processing for Audio</p> <p>F: Analysis and Synthesis of Sound</p> <p>W3: Internet Audio Systems</p> <p>W4: Audio for HDTV</p> <p>Tour2: MUSIC STUDIOS</p> <p>Education Forum</p> <p>Education Fair</p> <p>Music Producers Guild</p> <p>AESSC Opening Session</p> </div> <div style="width: 30%;"> <p>G: Loudspeakers</p> <p>H: Psychoacoustics, Perception & Listening Tests</p> <p>W5: Internet Audio Production</p> <p>W6: Audio on DVD</p> <p>Tour3: DIGIDESIGN</p> <p>Meet the Authors</p> <p>SPARS Forum</p> <p>Women in Audio</p> <p>Audio in Latin America</p> <p>Gold A</p> </div> <div style="width: 30%;"> <p>Student Assembly</p> <p>Gold B</p> </div> </div>														
MONDAY September 28	REGISTRATION														
	EXHIBITS														
	<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p>I: Spatial Perception & Processing I</p> <p>J: Instrumentation & Measurement</p> <p>W7: Perceptual Audio Coding</p> <p>W8: Nuts & Bolts of Acoustical Design</p> <p>Tour4: SONIC SOLUTIONS</p> <p>GRAMMY Recording Forum</p> </div> <div style="width: 30%;"> <p>K: Spatial Perception & Processing II</p> <p>L: Low Bit-Rate Audio Coding</p> <p>W9: Mastering in the Face of New Technologies</p> <p>W10: Weather Issues in Outdoor Sound</p> <p>Tour5: POSTPRODUCTION FACILITIES</p> <p>DVD-Audio</p> <p>An Afternoon with Sidney Harman</p> </div> </div>														
	ORGANCONCERT featuring Graham Blyth on the Great Organ at Grace Cathedral														
TUESDAY September 29	REGISTRATION														
	EXHIBITS														
	<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p>M: Digital Signal Processing II</p> <p>N: Multichannel Sound</p> <p>W11: Workstation Control Surfaces</p> <p>W12: Choosing the Right Digital Format</p> <p>Tour6: MEYER SOUND LABS</p> <p>Internet2 Forum</p> </div> <div style="width: 30%;"> <p>O: Sound Reinforcement & Room Acoustics</p> <p>P: Recording/Reproduction of Audio</p> <p>W13: Virtual Surround</p> <p>W14: High Resolution Multichannel</p> <p>Tour7: DOLBY LABORATORIES</p> <p>SuperCD</p> <p>AESSC Concluding Session</p> </div> </div>														
	<p>* Meetings of Standards Working Groups and Subcommittees will take place throughout the convention. Refer to the AES Web site, http://www.aes.org for current schedule information.</p> <p>Please note: This is a preliminary schedule. All information is subject to change.</p>														
	<p>Business, TC and SC Meetings -pg. 11</p> <p>Registration -pg. 11</p> <p>Exhibits -pg. 2, 12</p> <p>Special Events -pg. 2</p> <p>Papers -pg. 6</p> <p>Workshops -pg. 4</p> <p>Student Events -pg. 3</p> <p>Tech Tours -pg. 10</p>														