



Audio Engineering Society - 2020 Election Candidate Information

Candidate for AES President-Elect



JOEL VIEIRA DE BRITO received his Electrical Engineering degree from Universidade do Estado do Rio de Janeiro, in Brazil. He later went on to a post-graduation in Telecommunications from Universidade Federal do Rio de Janeiro. He started his audio career at 18, and spent 20 years in the touring and theater sound reinforcement business. He currently works as a design engineer on electroacoustical projects and as a consultant for manufacturers. Since 2001, Joel has had an active role in the Brazil Section, having served as Chairman three times, Committeeman and currently as Treasurer. Joel has been the Convention Chairman for the Section's annual national convention for the last 17 years, organized numerous regional meetings throughout the country, 15 engineering conferences and the first Brazilian student recording competition. He was the Co-Chair for the AES Latin American Conference in 2009, and was awarded the Board of Governors Award for that service. As Vice President Latin America Region 2010 to 2013 he worked on increasing membership, creating new Sections and organizing Section events throughout Latin America as well as the Latin American Conferences of 2010 in Colombia, 2011 in Montevideo and 2012 in Guatemala. He has served as a member of the Society's Laws and Resolutions, Nominations, Membership and Awards Committees. He is a member of AES SC-05-05, SC-05-02 and SC-04-03 Standards Committees. In March 2019, at the AES Dublin Convention, for "advancing the audio industry in Brazil and Latin America through decades of broad contributions to the Society," Joel became a Fellow of the AES.

Optional statement:

My decision to stand for the position of President-elect reflects my commitment to the AES's purpose to bring together the audio community. I would like for us to be known for significant accomplishments - ones we identify together. With almost twenty years of governance experience and proven leadership, I feel that my experience working under the leadership of the AES has also put me in a position to better understand the challenges of our society and how to further our agenda.

If elected, you may be assured of my continuing commitment to fiduciary duty, creating new alliances with industry, and the pursuit of audio excellence.

AES Profile: <http://www.aes.org/aes/joelbrito>

Candidate for AES President-Elect



JOSH REISS is a Professor with the Centre for Digital Music at Queen Mary University of London, where he teaches Digital Audio Effects and Sound Design, and leads the audio engineering research team. He received his PhD from Georgia Tech, specializing in analysis of nonlinear systems. His early work on A/D converters led to patents and an IEEE best paper award nomination. He has investigated music retrieval, time scaling and pitch shifting, music transcription, loudspeaker design, automatic mixing, auditory perception, sound synthesis and digital audio effects. His primary focus of research, which ties together many of these topics, is on the use of state-of-the-art signal processing techniques for professional sound engineering. He maintains a blog, YouTube channel and twitter feed for scientific education and dissemination of research activities.

Prof. Reiss has more than 70 AES publications, including a dozen in the AES Journal. He co-authored the 134th Convention's Best Peer-Reviewed Paper and 141st Convention's Best Student Paper. His publication, 'A Meta-Analysis of High Resolution Audio Perceptual Evaluation,' won the award for best JAES paper of 2017, and resulted in audio engineering research being widely discussed in the media. He co-authored the textbook *Audio Effects: Theory, Implementation and Application*, and the book *Intelligent Music Production*. As coordinator of the EASAIER project, he led an international consortium working to improve access to sound archives in museums, libraries and cultural heritage institutions. He co-founded the start-up company LandR, providing intelligent tools for audio production, and recently formed a second start-up, FXive, focused around procedurally generated sound effects.

He has been active in the Audio Engineering Society throughout his career, and has a strong track record of sustained service to the Society. His blog regularly reports about AES activities to the wider public. He is a former Faculty Advisor for the London Student Section and a former Governor of the Society. Two of his former students have chaired the Europe and International Section of the Student Delegate Assembly. Reiss is currently Chair of the Publications Policy Committee and co-chair of the Technical Committee on High-resolution Audio. In 2007 he was General Chair of the 31st AES Conference, New Directions in High Resolution Audio, and in 2009 he was General Secretary of the 35th AES International Conference, Audio for Games. He was General Chair of the 128th, Program Chair of the 130th and co-Programme Chair of the 138th AES Conventions. In 2019, he received an AES Fellowship Award for 'valuable contributions to, and for encouraging and guiding the next generation of researchers in the development of audio and musical signal processing'.

Optional Statement:

The AES has immense value, from educating audio engineering students, to assisting professionals and supporting industry. Membership is the driving force, and we must enable initiatives coming from members, as well as offer strong incentives and benefits for membership.

I believe that the AES is the perfect meeting place for a diverse community of practitioners, educators, researchers and enthusiasts. The ideas and synergies from the interaction between industry and academia at AES events is inspiring. The AES continues to shape and support careers across the spectrum, and I am committed to expanding its scope and raising awareness of its activities.

AES Profile: <http://www.aes.org/aes/joshreiss>

Candidate for AES Secretary



VALERIE TYLER has been an AES member since 1992. She has served as Secretary of the AES since 2016, served as Governor from 2012-14, and has served on eighteen convention/symposium committees in positions including Convention Co-Chair, Workshops Co-Chair, Special Events Co-Chair, Tutorials & Master Classes Co-Chair, and Project Communications Manager. She has also served as an officer and committee member in the San Francisco and San Francisco State sections of the AES.

Valerie studied music at UC Santa Cruz, the music/recording industry at San Francisco State University, and electronic music, digital audio, digital video, web design, and graphic design at College of San Mateo. She currently holds the position of Webmaster at College of San Mateo. She previously worked as an audio editor and live sound engineer.

Optional Statement:

I will work with the Board of Governors and Board of Directors to continue the work of the AES in an efficient, productive manner.

AES Profile: <http://www.aes.org/aes/valerietyler>

Candidate for AES Treasurer-Elect



DR. MARINA BOSI, Member of the AES since 1989 and Fellow since 2003, has served the Society as President, VP of the Western Region, Chair of the San Francisco Section, and in various key leadership roles on the Board. She spearheaded the first International Conference on High-Quality Audio Coding and co-chaired the 97th Convention. As president of the AES, Marina oversaw several first-ever initiatives with focus on digital media technology. She has received numerous AES awards including the Silver Medal in 2019 and the Board of Governors Award in 1995 and in 2000

A pioneer in the field of digital audio coding, Marina Bosi has enjoyed a distinguished career as a researcher, leader, and educator in the fields of digital media technology, digital rights management, and IP licensing. She launched the first North American university course on perceptual audio coding at Stanford University where she is an Adjunct Professor, and she wrote the acclaimed textbook *Introduction to Digital Audio Coding and Standards* (Kluwer/Springer 2003). Marina played key roles in the development of several international standards, including leading the MPEG-2 AAC (the core coding technology used in Apple's iTunes, etc.) development for which she received the ISO/IEC 1997 Project Editor award, and actively contributing to the work of standardization bodies such as ATSC, ITU, and the DVD Forum.

A graduate of Stanford Business School's "Stanford Executive Program," Marina brings experience with the financial side of running a non-profit along with her technical expertise. She co-founded the Digital Media Project with Leonardo Chiariglione, head of MPEG, where, as Treasurer (and a Board Member) of the non-profit organization, she was responsible for the budget, managing the annual audit, and making financial projections.

Optional Statement:

As an active Member for over three decades, I care deeply about the future and wellbeing of the Society. The AES has played a fundamental role in my professional development and my plan is for it to continue to do so for the next generations of young engineers while maintaining its standard for excellence and innovation in all audio-related fields. To accomplish this, the financial strength of the Society is of paramount importance. When asked if I would accept nomination as candidate for the Society's Treasurer, I felt it was a role where I could again give back to a community I love, and which has provided me with many opportunities throughout my career. It would be an honor if you entrust me with your vote and, if elected, you can count on me to work hard to nurture the Society's financial strength so that it can continue to fulfill its important role well into the future.

AES Profile: <http://www.aes.org/member/profile.cfm?ID=942205545>

Candidate for AES Treasurer-Elect



BRUCE C. OLSON is the founding member of Olson Sound Design, a consulting firm started in 1991 specializing in acoustical and technical systems design for Performing Arts Centers, Recording Studios, and Houses of Worship. Prior to this, he worked for 13 years in audio and acoustical systems design, installation, testing, and project management for AVC Systems, a systems contractor in Minneapolis, MN.

As the Chair of the Audio Engineering Society Standards Committee (AESSC), and having served as the Chair of the AES Working Group on Grounding and EMC Practices (SC-05-05), Vice-Chair of the AES Technical Committee for EMC (AESTC-EMC), and as a member of various AES standards groups, Bruce is actively involved in the latest technology in audio and acoustics. He has also served as Chair, Treasurer, and committee member of his local AES Section, Governor of the AES, and President of his local ASA chapter.

Mr. Olson has been an invited speaker for sessions, workshops, classes, and seminars for the AES, the American Institute of Architects (AIA), Acoustical Society of America (ASA), InfoComm, International Commission for Acoustics (ICA), Minnesota Music Educators Association (MMEA), National Association of Music Merchants (NAMM), National Systems Contractors Association (NSCA), Synergetic Audio Concepts (Syn-Aud-Con), and United States Institute for Theatre Technology (USITT). He is a Fellow of the ASA and a member of AES, ASA, IEEE, SMPTE, and Syn-Aud-Con. He continues as an active musician and is a member of the Ria Saxophone Quintet and The Bend in the River Big Band.

Optional Statement:

I have been active with both the international AES and our local Section, having served in all of the officer positions in the Upper Midwest. I am currently the Chair of the AES Standards Committee and have been active in various other AES Standing Committees, including as a member of Laws and Resolutions for the past 7 years. This experience, along with my passion to improve the relevance, stability, and outreach of the Audio Engineering Society, will guide me as Treasurer. I welcome your support and look forward to serving.

AES Profile: <http://www.aes.org/aes/bruceolson>

Candidate for AES Vice President Eastern Region, U.S. & Canada



GARY GOTTLIEB - AES has expanded in width and breadth, encompassing greater variety and diversity since the eighties, when Gary Gottlieb attended his first convention. This growth continues, connecting our history with our future while welcoming new constituencies. As current VP and throughout his career he has repeatedly brought different constituencies together. As Co-Chair of the Conference Policy Committee and the Historical Committee, and a deeply engaged member of the Education Committee, Gottlieb bridges the past and future of AES. As a member of the Board of Governors, he focused on transparency and revamping elections to increase inclusion and participation, which has shown positive results. Gottlieb has traveled a diverse path, as a recording engineer, producer, award-winning author, sound designer, music critic, audio educator, and DJ. Gottlieb was the inaugural Chair of the Department of Audio Aesthetics & Technology at Webster University, a department he was instrumental in starting. Recognized with a Governors' Citation from AES in 2011, he started the Webster Student AES Section, host of the regional Central Region AES Student Summit, which brings hundreds of students and dozens of educators and professionals together for a weekend-long mini convention. In 2003, Gottlieb revived the St. Louis AES Section, which had lain dormant for 14 years, and served as inaugural Chair. Three years ago he played a similarly central role in reviving the Washington D.C. section. Gottlieb will bring the same focus and energy to bear in his second term as VP.

As current VP of the Eastern Region of AES section, his hope for the future is to maintain growth and remain significant to our community. As Gottlieb gained familiarity with the intricacies of various committees he has learned many ways in which he can help move our organization forward. In his second term as Vice President he will continue the work currently performed in the Eastern Region to maintain existing Sections while developing new student and professional Sections. Gottlieb is fortunate to have a great deal of experience in creating and revitalizing both professional and student AES Sections.

AES Profile: <http://www.aes.org/aes/garygottlieb>

Candidate for AES Vice President Eastern Region, U.S. & Canada



GABE HERMAN is a musician, music producer, audio engineer, sound designer and audio educator. Gabe has engineered and produced numerous music recordings in a variety of genres spanning from classical ensembles to modern rock, contemporary world beat music, jazz, blues, R&B and more. He owns and operates AudioGabriel, a production company that focuses on creative, new works with notable local, regional and internationally recognized performing artists from around the world. His film scores, audio post, and sound design work have premiered and won awards at over 21 film festivals and he has also mixed and designed sound for a number of original programming series for network and cable television.

As Assistant Professor of Music Industry at The Hartt School, Gabe teaches classes in both the Music Production & Technology program and the Music & Performing Arts Management department since 2005.

Gabe is a full, professional Member of the Audio Engineering Society where he currently serves as the Vice Chair of the Audio Education Committee. For the last two years, Gabe has organized the first ever conferences on high school audio education for AES, with a focus on expanding AES membership and increasing engagement among educators of all types.

Optional Statement:

As a Vice Chair of the Education Committee, I have been hard at work engaging students and educators around the world, and have already begun to successfully develop new outreach initiatives designed to increase AES memberships among the High School Audio Educator community—a large and untapped market for recruitment. As Vice President for the Eastern U.S. and Canada Region, I would support the efforts of AES leadership, promote the interests of all AES members, continue to generate new opportunities for engagement and outreach, and vigorously [and loudly] promote the mission and great value of the Audio Engineering Society.

AES Profile: <http://www.aes.org/member/profile.cfm?ID=646492805>

Candidate for AES Vice President Western Region, U.S. & Canada



PETER DOELL garnered a B.A. in Electronic Music Composition at SUNY Albany, studying there with icons like John Cage. Pursuing parallel paths in both music and engineering, he moved to Boston - working in studios, small clubs, and Symphony Hall - with The Pops. Seeking greater opportunity, he relocated to Los Angeles where the recording bug started to metastasize. Initially hired as a technician (but quickly recognized as a talented recording engineer) at Wally Heider's, Sunset Sound, then Capitol Studios 1983-1999. Drawn to feature-film scoring at Sony Pictures Entertainment for four years, he ultimately returned to the music world, at Universal Mastering Studios for 12 years, and now with AfterMaster Audio Labs as Senior Mastering Engineer. Pete is also the host of the L.A. Audio Lunch - a weekly gathering of the cream of the town's audio community.

He also serves as Executive Committee Member LA AES Section (4 years), NAMM and AES Mastering Panels Member, and NARAS P&E Wing Committee Member.

AES Profile: <http://www.aes.org/aes/petedoell>

Candidate for AES Vice President Western Region, U.S. & Canada



ALEX KOSIOREK - As an accomplished leader in coordinating and managing audio-media productions, Alex Kosiorek is an award-winning engineer who leads projects that promote high-quality reproduction, mixing and mastering, all through technologically advanced media and education.

Alex Kosiorek is the Manager of Central Sound at Arizona PBS, an award-winning audio-media service – part of Arizona PBS located within the Walter Cronkite School of Journalism and Mass Communication at Arizona State University. As a senior audio engineer and media executive, Alex has a history of success leading broadcast and digital media production operations for diverse units. He has expertise and extensive training in a myriad of areas. These include audio, video, content management, studio & system design, codec implementation, surround & immersive content, loudness management, live broadcasting, direction of short and long form productions, as well as copyright compliance. With extensive leadership experience, Alex oversees productions, end-to-end management of facilities, and coordination of design teams. As a growth strategist and relationship builder, he maintains affiliations with dozens of recognized arts organizations.

Early career highlights include engineering for the former Radio Smithsonian, post-producing the programs 'Folkmasters' and 'Jazz Smithsonian.' Following his work with the XXVI Olympiad in Atlanta, he became the first Audio Engineer Fellow for the New World Symphony, under Artistic Director Michael Tilson Thomas. He recorded the symphony's European Tour in 5.1 surround, in the great halls of Europe such as the Barbican, the Concertgebouw, and the Konzerthaus in Vienna. He later became the Audio-Media Production Supervisor for Arizona Public Media, where he developed an expertise in audio codec utilization, system design & audio processing, producing one of the first high-quality classical Internet streams, while optimizing infrastructure and boosting audience growth.

In 2002, Alex Kosiorek became the Audio Recording and Mastering Engineer for the Corbett Studio at Cincinnati Public Radio, where he was Lead Engineer for the surround recordings and broadcasts of the Cincinnati Symphony Orchestra, May Festival Chorus and Cincinnati Opera. In partnership with the AES and NPR Labs, he conducted in-depth tests of surround sound delivery systems and was instrumental in creation of the first U.S. radio station to initiate surround programming. Appointed Director of Recording Services at the Cleveland Institute of Music (CIM) in 2006, Alex Kosiorek oversaw the modernization of the department, enhancing services to include high-definition audio and video, surround as well as online media. There he led a design team to complete CIM's Conrad Studio, the first THX PM3 Certified studio in a music conservatory worldwide. In addition, CIM became the first conservatory to launch multi-platform mobile apps during his tenure. In 2012, Kosiorek joined the executive management team at Arizona PBS.

His passion for audio has led to many other "firsts" during his career, all while contributing to trades, boards, committees, and/or presenting for the AES, NAB, NAMM, NRSC as well as educators. As an AES VP, Alex Kosiorek has overseen the AES's booth at the NAMM Show in Anaheim, and serves on the AES Board of Directors. Alex has an audio degree from the Cleveland Institute of Music, with graduate education from Case Western Reserve University School of Law and Bowling Green State University.

Optional Statement:

The AES is a diverse network of audio creatives, designers, engineers, specialists among others, all focused on education and the production of high-quality audio. Audio is interwoven with numerous disciplines, now more than ever. As we all navigate these challenging times and the economic impacts thereof, I am particularly moved to share the stories of audio professionals and help those aspiring to become one. It would be a pleasure to serve the members of the society once more, striving to make the society accessible to all, and help us all become successful in our goals and aspirations.

AES Profile: <http://www.aes.org/aes/alexkosiorek>

Candidate for AES Vice President Northern Region, Europe



GEIR KRISTOFFERSEN started his interest in audio dabbling in sound systems and building speakers for the local church youth choir in the late 1970's. He studied electronics at the Trondheim Institute of Technology (Engineering degree) and Acoustics at the Norwegian Institute of Technology at which time he became a Student member of the AES in 1984. During the period 2008-2010 Geir attended additional courses in marketing and leadership at the Norwegian Business School.

After several years working as a sound engineer for musicals and sound design for drama plays at the Norwegian Theatre, he joined Sony Nordic as Product Manager for Pro Audio in 1992 - a pivotal time as the broadcasting industry migrated from analogue to digital in preparation for the 1994 Winter Olympics at Lillehammer. Geir negotiated a new frequency legislation for the use of wireless microphones in Norway on behalf of Sony and the other import agents of WL microphones. Selected to join Sony Europe as product manager for wireless microphones and BC radio products in 1996, Geir moved to Basingstoke, UK, where in addition to international product and market support his role included representation to Sony design teams and international standards bodies. He worked to include strategic elements in the new EN300422, futureproofing it for current digital wireless microphone systems. Geir worked extensively with the international Sony team to set factory policy and deliver the best solutions for global customer needs, radio frequency standardizations and working with customers to optimize their workflow. While at Basingstoke, Geir also supported the Norwegian market ensuring customer support for studio microphones, digital audio mixers and recorders.

In 2001 Geir was hired by Park Air Systems, Oslo as product manager for the Garex-Voice-Communication-and-Command-System for Air-Traffic-Control systems. One of his first initiatives was to propose coordination of audio protocols enabling routing of audio from control centers through complex national routing to digital radios on mountain tops. Geir worked in various roles focusing on product and process change management. In 2009 Geir was head hunted to lead the build-up of the acoustic department in Oslo at the consultancy and design company COWI Norway. In 2010 the Norwegian Section of AES was re-established, and Geir was asked to be its inaugural Chair. Geir is its current Chair. To revitalize the bi-annual Nordic Sound Symposium, the broadcast and pro audio industry was invited to become co-owners of the symposium in 2014. Geir was elected a member of the board at the inaugural meeting and has since then served as its secretary. For the 2016 symposium, Geir served as secretary of its program committee, and as chairman for the 2018 and 2020 symposium program committees. In his free time Geir is the volunteer technical manager at his local church managing a concert capacity sound system and a system for recording and streaming events at the church. In 2018 Geir decided to switch from management to focus solely on technical design, and has since then served as a consultant at COWI focusing on AVL, electroacoustics and IT.

Optional Statement:

I see three areas where I would enjoy participating in developing AES even further: The networking opportunities AES offer its members is exceptional. How can AES leverage this to attract more attendees to meetings and convert them into members?

AES Profile: <http://www.aes.org/aes/geirkristoffersen>

Candidate for AES Vice President Northern Region, Europe



ELENA PROKOFIEVA began her studies at the State University of Nizhny Novgorod (NNGU), Russia and graduated with Bachelor (1997) and then Master (1999) degrees in Mechanical Engineering. Then she made a large move from Russia to the UK and from mechanical engineering to audio engineering. She completed a project for New Transducers Ltd (NXT) for improvement of performance of the flat DML speaker. In 2003 Elena was awarded the PhD degree in Acoustics from the University of Bradford.

During her PhD study she started her AES membership as student member in 2001 and then became a full Member in 2003, presenting at the conventions in Europe and the USA every year.

After graduation she worked for four years as acoustic design engineer at Linn Products Ltd, Glasgow. Her responsibilities were design and development of new loudspeaker systems and doing research in room acoustics and modelling. Elena joined Edinburgh Napier University in 2007 (it was called Napier University at that time), and started working with Robin Mackenzie Partnership as a research fellow, and then as acoustic consultant. She switched from audio engineering to acoustic design in buildings, but not completely. As part of her research work, she continued working with innovative systems for loudspeakers, and supervised PhD students on that work. She also restarted her teaching career, delivering specialist acoustic knowledge at the Institute of Acoustics and Edinburgh Napier University.

Elena is one of the key figures of the Audio Engineering Society in the UK, and in Scotland, where she is well-known for her work in the Scottish regional group. In 2011 Elena led the group of people who founded AES Scotland (as part of the AES UK Section). She became the first Chair of the Scottish AES group in 2011-2014, and since then remains an active member of the committee and takes part in their events. She helped to bring the Audio Education conference to Glasgow in 2015, as part of AES Scotland's committee activities. In 2019 Elena joined the AES UK Committee as the representative of the Scottish region, and in 2020 she became a full Committee member.

She is also a member of the SAAN group – Scottish Audio and Acoustic Network, created in Scotland in 2018 and uniting various audio and acoustics related groups into a Scottish-wide network.

Optional Statement:

The Audio Engineering Society has been part of my professional life for 20 years now. I appreciate the widening of horizons and opening of opportunities this organisation gives to students and the professionals studying and working in audio engineering. The networking between distant groups of people is the key for any profession. By standing for the election for VP of Northern Region, Europe, I am willing to serve the AES with my best efforts, applying my knowledge and expertise to support people in various regions to run their groups effectively, and support them in expanding their activities into a wider audience under the AES name.

AES Profile: <http://www.aes.org/member/profile.cfm?ID=829004803>

Candidate for AES Governor



ALEX BARTLES is a relatively new member of the AES, joining only two years ago but her drive and passion has been responsible for introducing Electronic Dance Music to the AES conventions at both Dublin and New York. Acting as co-chair of the Electronic Dance Music track, she organised both the 146th and 147th EDM tracks, alongside the EDM track for NAMM 2020 and is currently working on the 148th EDM track for the next New York convention.

Starting her career as a lead assessor with a qualification in business and finance, she worked as a consultant training companies on how to implement quality control and management systems. Later, as a qualified, practicing audiologist with 15+ years experience, she has worked with professional artists and musicians, specialising in Tinnitus retraining therapy for music industry professionals. After taking an interest in the music production side of the industry her career became more and more specialised towards the engineering and technology side, and specifically electronic music production.

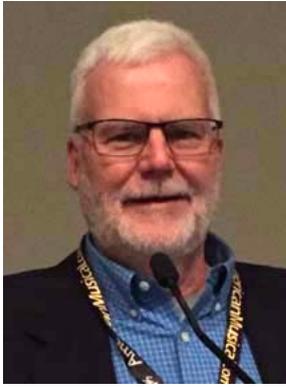
Alex Bartles studied Electronic Music production under Rick Snoman, award winning remixer and author of the *Dance Music Manual*, and over several years trained as a mix engineer, producer and trainer. During 2019, she contributed articles and a chapter to the latest edition of Rick's book, alongside holding a number of talks at universities and colleges across the UK, training younger EDM producers.

Now co-owner of Altar Recording Studios, the world's first studio dedicated to both training and production of EDM, she is specifically responsible for artist management, mixing and running the studio alongside designing workshops and seminars.

A board member of EMTAS, a scheme that focuses on external validation and accreditation of the quality and integrity of online electronic music training, she also presented at AES Dublin in 2019, discussing the importance of standardisation of e-learning platforms.

AES Profile: <http://www.aes.org/aes/alexbartles>

Candidate for AES Governor



BRAD MCCOY has been a curious and passionate lover of audio and sound from the time that he built his first amplifier while he was in high school, continuing through his 35 year career in audio archiving and audio engineering at the U.S. Library of Congress (LC), and to his driving force leadership in the development and execution of the hugely successful June 2018 AES Audio Archiving, Preservation and Restoration (AARP) Conference at the U.S. Library of Congress Packard Campus in Culpeper, VA. He is currently working with AES and Library of Congress senior staff in the planning for another AARP Conference in July 2022 at the Library's Packard Campus, also known as the National Audio Visual Conservation Center (NAVCC), the largest film, video and audio archive in the world.

Brad received his bachelor's degree from Bowdoin College in Maine and his Masters in Telecommunication from George Washington University in Washington, D.C.

Brad's career as a Senior Studio Engineer at the Library of Congress has afforded him the opportunity to record world class classical, jazz and spoken word programs in the Coolidge Auditorium, preserve and archive unique collections from the largest audio collection in the world and provide leadership through his involvement in the ground up development of the Audio Lab's workflows and methodology at the Library's Packard Campus. Brad has developed connections with local university programs and mentored their students, in addition to training and mentoring new LC recording engineers.

Brad has been active in the AES for over 25 years and currently serves on technical (TC-ARDL, Archiving, Restoration and Digital Libraries), standards (SC-07-01) and historical committees. He has presented at eight conventions with George Massenburg, Nadja Wallaszkovits (several times) and many others about a variety of topics ranging from audio archiving and preservation of the first field recordings ever made (wax cylinders of the Passamaquoddy Tribe in Calais, ME in 1890) to the importance and specifics of metadata capture (2019 AES Convention in NYC where he chaired a panel, "Archiving & Restoration: Metadata from Creation to Consumption to Preservation"). Brad is active on the Grammy Producers and Engineers (P&E) Wing Advisory Council where has served as a voice for the audio preservation community since 2008. He is co-chair of the Technical Committee of the Association of Recorded Sound Collections (ARSC) and is a member of the Technical Committee of the International Association of Sound and Audiovisual Archives (IASA).

His career has given him opportunities to share his experience and knowledge through writing entries in the *Encyclopedia of Radio*, reviewing and rewriting the Methodology document for the P&E Wing and reviewing poetry readings by the U.S. Poet Laureate, a program he also recorded.

Brad is grateful and excited for the opportunity to listen, learn and share his 35 years of experience in the audio world with the AES while helping to lead the AES as it explores new ways of engaging our community in the changing world we live in.

Optional Statement:

AES is a leader in the audio world. As such, it is important to develop a dynamic organization that creatively engages with the challenges that we face today, such as attracting engineers from underrepresented groups (including women, younger professionals, and engineers from Asia), and of course the unprecedented hurdles the COVID 19 pandemic has presented. The drive, energy and innovative ideas of these groups working with the encouragement of experienced AES veterans are critical for AES to move forward in this new world. I look forward to listening and sharing my experience to serve AES in the world of today.

AES Profile: <http://www.aes.org/member/profile.cfm?ID=661851502>

Candidate for AES Governor



JUAN CANA SAN MARTÍN is one of the most in-demand Argentine audio engineers, both for producing discs and for mixing live shows. He is also an acoustic consultant with more than 90 facilities designed, including the Chamber of Deputies and Senators Chamber of the Argentine Nation attached buildings, and the General Audit of the Nation, Estudiantes de La Plata Stadium, among others. Owner of the Astor Mastering studio, he has made more than 2500 albums and DVDs until 2020, with 2 Gardel Awards, among others, and multiple international nominations. As a teacher, in addition to being a college professor at Universidad Nacional de La Plata since 2008, he has presented at more than 200 conferences and seminars in the U.S., Cuba, Colombia, Uruguay, Ecuador, Peru, Bolivia and in almost all the Argentine provinces.

Born in 1984 in La Plata, Argentina, CANA is an advanced student of Electronic Engineering, a postgraduate in Acoustic Design at University of Buenos Aires and a professor at the National University of La Plata and other educational institutions since 2008. His educational texts on recording, mixing, mastering and acoustics are used both at the National University of La Plata and in various educational institutions in Latin America. He is also participating in hearing aid design projects for people with hearing impairment, digital audiometers, and has his own suite of free-download audio plug-ins for digital mixer users and mixing and mastering studios.

He was awarded as Outstanding Personality of Culture by the Deliberative Council in La Plata in 2015 for his worldwide contributions in Audio, Room Acoustics and Teaching. He became Chair of the AES Argentina Section in 2015. He served for four uninterrupted years and currently holds the position of Vice-Chair. Under his leadership, more than 80 events and seminars were held, including the first National Audio Industry Promotion Expo held in Argentina.

In 2016, he received the AES award “for outstanding contributions to the dissemination of professional audio in Latin America over a sustained period of time” in Los Angeles.

In 2017, with the most representative colleagues of audio in Argentina, they started AATIA (Argentine Association of Audio Technicians and Engineers).

In 2018, the uSound project - of which he has been a partner since 2014 and currently works as R+D and acoustic specialist - received several awards, including the Seal of Good Argentine Design and the recognition of the President of the Argentine Nation, presented in Silicon Valley. Additional awards came from the U.S. Embassy in Argentina, the IDB, the MIT MassChallenge, the U.S.-China Health Summit, Massachusetts Medical Device Development Center, the Honorable Senate of the Argentine Nation and Forbes magazine. In 2019 uSound launched the first 100% digital audiometer made in Argentina, endorsed by ANMAT and currently available in many Latin American countries.

Optional Statement:

We are going through times of great changes at the technological level but also great changes at the social level. Communication technologies are requiring more and more development and our audio community is capable of bringing both creativity and manpower. AES can be a great engine, a great trigger for ideas and at the same time an important trainer or a link between trainers in our community. It is important to be able to bring the spirit of constant growth not only to our students but also to established professionals, because current times evolve much faster than we do and it is important to accompany those changes so as not to be left out. Based on my experience at AES Argentina and in other areas, I would like to have the chance to contribute to the generation of new paths of action to strengthen the working skills of our members and the generation of new areas related to our abilities. I would be very happy to be able to work on new solutions and proposals to serve our community, and also the AES in the best possible way.

AES Profile: <http://www.aes.org/aes/canasanmartin>

Candidate for AES Governor



JESSICA THOMPSON is a GRAMMY-nominated mastering and restoration engineer, audio preservation specialist, and educator. She has digitized, restored and revived historic recordings for the Erroll Garner Jazz Project, the Barbara Dane Legacy Project, the Bottom Line Archive, and record label Awesome Tapes From Africa and has mastered new records for Michael Daves, The Tins, Occurrence, Israel Nash, and Hailu Mergia. She writes gear reviews for Tape Op Magazine and contributed a chapter on “Mastering the Sonics of Historic Recording Media” for the book *Music Preservation and Archiving Today* (Rowman & Littlefield).

She currently serves as Vice President of the San Francisco Chapter of the Recording Academy and has chaired the Archiving & Restoration track for the Audio Engineering Society Convention in NYC in 2018, 2019 and 2020.

AES Profile: <http://www.aes.org/member/profile.cfm?ID=468747275>

Candidate for AES Governor



PAUL "WILLIE GREEN" WOMACK is a Brooklyn based record producer and audio engineer, and a mainstay of independent Hip-Hop. One of the sonic architects of the sub-genre known as "Art-Rap," Willie Green challenges conventions with his dense sonic landscapes, pounding drums and innovative sampling techniques. A drummer from a young age and a graduate of Berklee College of Music, Green brings a diverse musical background including jazz, classical and soul to his world of experimental Hip-Hop.

Womack is also an active member of the Audio Engineering Society, currently serving as Vice-Chair of the New York Metro Section and Co-Chair of the 149th Convention. He will also continue to Co-Chair the Hip-Hop and R&B Track he helped introduce at the 147th convention. An advocate of audio education, Paul lectures at conferences and schools across the country.

Optional Statement:

The AES holds a prestigious position among international technical societies. That position is based on a long legacy of innovators, but it is important to foster the success of our future and underrepresented innovators as well. In a world of quickly emerging technologies and a shifting music industry, we must be bold in listening to new voices. I believe it's important to connect with student Sections, recent graduates and working professionals who could use our resources. I also believe we can provide a wider focus of events with a more diverse presenter pool. That wider focus reflects not only our great legacy of audio, but the genres, tools and people that are following in its footsteps. The best way to honor any legacy is to invest in the future of it.

AES Profile: <http://www.aes.org/member/profile.cfm?ID=1239343323>

Candidate for AES Governor



JUN YAMAZAKI is a product designer of pro audio products, especially the audio post field. He is a specialist in time code and synchronizing systems for the multi-channel audio studio. He designed many kinds of synchronizer units, including the Tamura TLX-1000, SYX-1000, TAX-2000, Izm-806, and SRX-3000. He also designed a customized broadcast console for a key TV station in Tokyo. Recently, he designed the V-Mon plug-in and controller, and the VMC-102 Studio monitor controller at Tacsytem.

He has been actively engaged in supporting activities of the AES as one of the directors of the Japan Section. He became the Chair of the Japan Section on 2012 and recently achieved a big success celebrating the 60 year anniversary of the Japan Section.

Jun Yamazaki graduated from the Department of Electronics and Communication Engineering of Musashi Institute of Technology in Tokyo.

His work includes:

1985 - 1987 Elecon Co. Ltd, schematic designer for synchronizer systems.

1987 - 2005 Tamra Corporation, product designer, schematic/FPGA designer for synchronizer systems and on-air broadcast consoles, export business development specialist.

2005 - 2007 Avid Technology KK, sales representative of ICON console.

2007 - Tacsytem Inc., director, distribution sales manager, product designer.

I want to motivate people who love music and audio in Japan and all of the APAC area. For this reason, I joined the AES in order to revitalize all activity related to the audio market.

AES Profile: <http://www.aes.org/aes/junyamazaki>