



# Audio Engineering Society Convention e-Brief 568

Presented at the 148<sup>th</sup> Convention  
2020 June 2–5, Online

*This Engineering Brief was selected on the basis of a submitted synopsis. The author is solely responsible for its presentation, and the AES takes no responsibility for its contents. All rights reserved. Reproduction of this paper, or any portion thereof, is not permitted without direct permission from the Audio Engineering Society.*

## **pysofaconventions, a Python API for SOFA**

Andres Perez-Lopez<sup>12</sup>

<sup>1</sup> *Eurecat, Centre Tecnologic de Catalunya. Carrer Bilbao 72, 08005 Barcelona, Spain*

<sup>2</sup> *Music Technology Group, Pompeu Fabra University. Carrer Tanger 122-144, 08005 Barcelona, Spain*

Correspondence should be addressed to Andres Perez-Lopez (andres.perez@upf.edu)

### **ABSTRACT**

Spatial audio is a research field with an active development, motivated by the advances in Augmented and Virtual Reality. One of the main building blocks for spatial audio and acoustic research is the availability of real, measured impulse responses. The SOFA convention (AES69-2015) is a standardized file format for the storage of such data, with a widespread support among the research community. In this work we present *pysofaconventions*, a full implementation of the SOFA specification for the Python programming language.

### **1 Introduction**

The interest on spatial audio has increased in last years, due to the advent and popularization of Virtual and Augmented Reality (VR/AR) technologies. In this context, the binaural technology [1], which allows to reproduce 3D sound through headphones, has attracted significant interest from both industry and academy.

Binaural reproduction is based on the so called Head-Related Transfer Functions (HRTFs), which are the filters that model the human anatomic response to sounds coming from different positions around the listener. HRTFs can be combined with *dry* signals by means of convolution, producing realistic sound scenes. Consequently, the availability of such filters is of the outermost importance for the generation of immersive audio through headphones.

HRTFs can be obtained from recordings with human subjects or dummy heads. In order to facilitate data interoperability and reusage, the Spatially Oriented Format for Acoustics (SOFA) convention [2] has emerged as the *de facto* standard for HRTF data and related measurements. SOFA has been also standardized as the AES69-2015 standard [3].

On the other hand, Python is nowadays becoming one of the most popular programming languages [4, 5]. Its popularity is also widespread among scientists and engineers, being for example the most chosen language for the arising Machine Learning field [6]. Therefore, the creation of a Python package which implements the SOFA standard may be of interest for the audio research and engineering community.

### **2 Implementation**

The resulting implementation has been named *pysofaconventions*. For ease of installation, it is integrated in the standard python package manager Pypi. The project website, including the source code and the examples, can be accessed at [7]. At the moment of writing, the library version is 0.1.5.

The library structure is inspired by the C++ implementation by T. Carpentier [8]. It features all functionalities described by SOFA version 1.0, plus the proposed AmbisonicsDRIR convention [9]. The implementation is based on extensive error-checking, to ensure and maintain consistency of the standards.

Several example files are included in the project, which serve as reference implementations. They cover a wide range of usages, including file reading, binaural audio rendering, plotting or file writing.

### 3 Conclusions

In this article we have presented *pysofaconventions*, a Python API for the SOFA convention. This work has been motivated by the growing interest on spatial audio and binaural reproduction, on the one hand, and the increasing popularity of the Python programming language, on the other hand.

### 4 Acknowledgements

Thanks to H. Helmholtz (Chalmers University of Technology) for his comments and contributions to the library.

### References

- [1] D. Begault, “3-D sound for virtual reality and multimedia”. *NASA* (2000).
- [2] P. Majdak et al, “Spatially oriented format for acoustics: A data exchange format representing head-related transfer functions”. *Audio Engineering Society Convention 134* (2013).
- [3] P. Majdak and M. Noisternig, “AES69-2015: AES standard for file exchange-Spatial acoustic data file format”. *Audio Engineering Society* (2015).
- [4] PYPL. “PYPL PopularitY of Programming Language”. <http://pypl.github.io/>. Accessed March 10<sup>th</sup>, 2020.
- [5] TIOBE. “TIOBE Index for March 2020”. <https://tiobe.com/tiobe-index>. Accessed March 10<sup>th</sup>, 2020.
- [6] The Github Blog. “The State of the Octoverse: machine learning”. <https://github.blog/2019-01-24-the-state-of-the-octoverse-machine-learning/>. Accessed March 10<sup>th</sup>, 2020.
- [7] A. Perez-Lopez. “pysofaconventions”. <https://andresperezlopez.github.io/pysofaconventions/>. Accessed March 10<sup>th</sup>, 2020.
- [8] T. Carpentier. “API\_Cpp”. [https://github.com/sofacooustics/API\\_Cpp](https://github.com/sofacooustics/API_Cpp). Accessed March 10<sup>th</sup>, 2020.
- [9] A. Perez-Lopez and J. De Muynke. “Ambisonics directional room impulse response as a new convention of the spatially oriented format for acoustics”. *Audio Engineering Society Convention 144* (2018).