

**Timetable**

TDU: Tokyo Denki University

TUAI: Tokyo University of the Arts

		9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	
MON. Aug. 6	TUA	Studio A									Welcome Concert Japanese Traditional Music		TUA	
	off-site (NHK)						Special demonstration of a living room with 8K Super Hi-Vision and its 22.2 multichannel sound							MON. Aug. 6
TUESDAY Aug. 7	TUA	100th Anniversary Hall	Opening	Keynote 1	T1: New Surround and Immersive Recordings	T2: Psychoacoustics of 3D sound recording and reproduction	W1: The Real World of Immersive Surround Production Techniques in JAPAN	W2: Techniques for recording and mixing pop, rock, and jazz music for 22.2 Multichannel Sound	W3(16W): Microphone arrangement comparison of orchestral instrument					TUA
	TDU	Seminar Room 1			P1: Binaural-1 P1-1, P1-2, P1-3, P1-4	P2: Binaural-2 P2-1, P2-2	Short presentation for the Poster Session	P3: Psychoacoustics-1 P3-1, P3-2, P3-3	P4: Psycho-2 P4-1, P4-2, P4-3					TDU
	TDU	Seminar Room 2					Poster-1: Core Time PP-1, PP-2, PP-3, PP-4, PP-5, PP-6							TDU
	Sponsors	Sponcers Booth												TUA
	Demo Room	3D audio Demo Rooms												TUA
TUA	Foyer	Special demonstration of a living room with 8K Super Hi-Vision and its 22.2 multichannel sound												TUA
WEDNESDAY Aug. 8	TUA	100th Anniversary Hall	Keynote 2	W4: Microphone Techniques for 3D sound recording		W5: Upmix and downmix technique for 3D sound recording and reproduction	T3: Ambisonic Recording and Mixing for Live Music Performance in 3D space	W6: Object-Based Audio workflow for spatial broadcast productions	W7: Live spatial and Object-Based Audio production					TUA
	TDU	Seminar Room 1		P5: Game P5-1, P5-2, P5-3, P5-4, P5-5			P6: Psycho-3 P6-1, P6-2	P7: Ambisonics-1 P7-1, P7-2, P7-3	P8: Ambisonics-2, VR P8-1, P8-2					TDU
	TDU	Seminar Room 2				Poster-2 (eB): Core Time EB1-1,2,3,4,5,6,7,8,9,10,11,12,13								TDU
	Sponsors	Sponcers Booth												TUA
	Demo Room	3D audio Demo Rooms												TUA
TUA	Studio B				Recording Critiques on 3D-audio for Students-1		22.2 ch Demonstrations of workshop contents							TUA
TUA	Foyer	Special demonstration of a living room with 8K Super Hi-Vision and its 22.2 multichannel sound												TUA
THURSDAY Aug. 9	TUA	100th Anniversary Hall	T4: Kraftwerk and Booka Shade	W8: Strategies for Controlling and Composing for the Cube Spatial Audio Renderer	W9: The Present of Spatial Audio Expression in VR Games	T5: Acoustic enhancement system: Lessons on spatial hearing from concert hall designs	W10: Creating Sound in Virtual 3-D Space - A Comparison of 3-D Audio Production -	Panel Discussion	Closing					TUA
	TDU	Seminar Room 1	P9: Signal/Spatial Processing P9-1, P9-2, P9-3	P10: Production-1 P10-1, P10-2, P10-3, P10-4			P11: Production-2, Audio System-1 P11-1, P11-2, P11-3, P11-4	P12: Audio System-2 P12-1, P12-2						TDU
	TDU	Seminar Room 2				Poster-3 (eB): Core Time EB2-1,2,3,4,5,6,7,8,9,10,11,12								TDU
	Sponsors	Sponcers Booth												TUA
	Demo Room	3D audio Demo Rooms												TUA
TUA	Studio B				Recording Critiques on 3D-audio for Students-2		22.2 ch Demonstrations of workshop contents							TUA
TUA	Foyer	Special demonstration of a living room with 8K Super Hi-Vision and its 22.2 multichannel sound												TUA