

AUDIO ENGINEERING SOCIETY

• THE interest created by letters from Frank E. Sherry, in Texas, and C. J. LeBel, in New York City, which were published in recent issues of this magazine, has resulted in the organization of a new engineering society called the Audio Engineering Society. The decision to form a separate organization, rather than to affiliate at this time with some larger group, was reached at the first meeting in New York City, February 17th, at which time the name was adopted. Committees have been formed to prepare by-laws, fill formal organization papers, etc. A full story of the aims of the new organization appears elsewhere.

There are many who believe that the best interest of these in the audio field could have been attained by affiliation with one of the older, well established engineering societies, such as the Institute of Radio Engineers or the Acoustical Society of America. Letters from Howard Chinn and Vincent Salmo supporting this contention are published in this issue. But even though the majority of those attending the first meeting belonged to one or both of these societies and motions for affiliation with the older societies were presented, these motions were badly defeated.

Announcement that Dr. Harry F. Olson will present the first technical paper before the members of the new society indicate that the organization is receiving strong support in high engineering circles. For this we understand, RCA's extraordinarily brilliant E. V. Engstrom, Vice President in charge of RCA Research Labs, is responsible.

Word from California indicates that a chapter in that section will shortly be formed. The temporary officers tell us that other cities and states are also being heard from.

Our personal conversations with those active in the new organization reveal a great deal of enthusiasm and an absence of self-seeking effort which portend a successful future for the enterprise. We extend our congratulations and best wishes.