“...I was fortunate to have been involved in the development of magnetic recording equipment as early as 1929, and I remained directly involved in this field until 1955. This was a period when major technological advances were made and magnetic recording was thrust to the forefront of information storage techniques. This book is a record of my experiences with magnetic recording....”

—Semi Joseph Begun

Introduction

The engaging story of one of magnetic recording’s most respected pioneers begins in pre-World War I Germany, moves through the 1930s with the early development of the Lorenz steel tape machine, and on to the activities at the United States’ Brush Development Company during World War II. A rare personal insight into the emergence of a major audio technology by one of its most impressive contributors.