In Memoriam

VINCENT MALLORY*

Vincent Mallory F.A.S.A. died on 17 January last at his home in Washington, D.C. after seven years of cancer. Our profession and the several disciplines in which he excelled can ill afford the loss.

For the record, Vincent was born April 9, 1898 and received early classical training in Jesuit schools in Western Pennsylvania. At the University of Pittsburgh and Carnegie Institute of Technology, he pursued simultaneously with vigor and distinction both engineering and the theatre. After short World War I service, he played in vaudeville and trouped much of the country in the killing five-a-day routine. While stage manager for Ruth Draper, he met and married Dorothea Norton, who survives him.

For the GRANDSTREET FOLLIES, he designed the electronic sound reproducing equipment for a skit burlesquing the then nascent film industry. Mr. Mallory was then appointed Chief Engineer and later General Manager of the Graphophone Company Limited in London, and was thus the first American voice engineer in Europe. He served New York City as announcer on WNYC and as Chief Engineer for the Department of Parks where he provided classical training for the young who would later become the documentary motion picture.

Mr. Mallory served New York City as announcer on WNYC and as Chief Engineer for the Department of Parks where he provided classical training in Jesuit schools in Washington, D.C. after seven years of cancer. Our profession and the several disciplines in which he excelled can ill afford the loss.

Vincent served as Chief Engineer at their new Abbey Road Studios. He served New York City as announcer on WNYC and as Chief Engineer for the Department of Parks where he provided classical training in Jesuit schools in Washington, D.C. after seven years of cancer. Our profession and the several disciplines in which he excelled can ill afford the loss.

WALTER SYDNEY BARRELL

Mr. Walter Sydney Barrell, for many years Director of the E.M.I. Laboratories' first stereo discs recording activities at E.M.I. were much curtailed but, in addition to valuable work for the Admiralty, Mr. Barrell had time to initiate successful experiments in extending the frequency range of records. In 1946 Mr. Barrell became Director of E.M.I. Studios Limited. Under his control many developments took place including tape and microgroove recording. He travelled extensively at this period and made a host of friends in the United States and Europe.

In 1952 he became President of the British Sound Recording Association.

He retired from the direction E.M.I. Studios in 1955 and became Technical Liaison Officer for the company's world-wide recording activities, and in this capacity his experience and advice were invaluable to his colleagues in the industry.

In 1956 Mr. Barrell was elected an Honorary Member of the Audio Engineering Society of America, a rare distinction as it was the first time the honor had been conferred on one other than an American citizen. He was presented with the citation in New York at a ceremony which demonstrated the high regard in which he was held.

His retirement, at the age of 67, from the company's service was regretted by all who knew him.

His hospitality at this house at Jordans was well known and he was happy in his move to Worthing. He leaves a devoted widow and family, to whom we offer our deep sympathy.

*Excerpted from The Gramaphone.