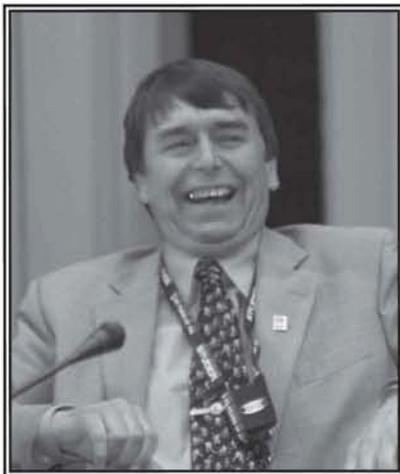


# In Memoriam



Gerhard Stoll  
1950–2010

The following statement was released by the IRT upon the recent death of Gerhard Stoll, who participated in many workshops at AES conventions. He received an AES Fellowship in 1998 for significant contributions to audio coding. In 2003 he was among a group of authors sharing the AES Publications

Award for the paper “PEAQ—The ITU Standard for Objective Measurement of Perceived Audio Quality.”

*We are sad and in deep grief of the unexpected death of Gerhard Stoll, our dear colleague who passed away in the late evening of 9th April 2010 at the age of 59 years. Our sympathy is with his family and his friends all over the world.*

*We say goodbye to a wonderful man. The community of the audio enthusiasts loses an excellent scientist of national and international reputation. Gerhard Stoll was a sought-after contact person in many gremia, notably the European Broadcasting Union and the Moving Pictures Experts Group (MPEG) as well as the Audio Engineering Society (AES). The Emmy Award that he received for his outstanding contributions to the standardisation of the MPEG-1 Layer 2 Audio-Coding technique only partly reflects the credit which he enjoyed world-*

*wide with respect to audio-coding.*

*We mourn about an inspiring personality. Gerhard Stoll received great esteem owing to his extraordinary engagement for the broadcast technology. His motivating character and his open nature enthused colleagues and young scientists alike. During all his professional career he maintained his fascination for new ideas.*

*Gerhard Stoll was brilliant as Senior Engineer in the fields of audio and signal processing, and he was a great and successful project coordinator. His ideas and thoughts as well as his numerous presentations were acclaimed by professionals worldwide; they constituted a reliable pillar for the progress of digital broadcasting. The Institut fuer Rundfunktechnik is recognisant of how much we owe Gerhard Stoll and his achievements. We will miss his optimistic and lively nature. We will keep him in honourable remembrance.*

Klaus Illgner Fehns and  
Carsten Schramm