

In Memoriam

he was indeed valiant for truth in all of his life and work. Near enough, or probably all right, would never survive in his laboratories: everything was to be precise and subject to his insight as to whether a result or a piece of equipment was viable. But he was no pedant. Once facts were clear, he was generous and practical in his judgment of the implications and "wise in his generation." He accepted the trend from the analog recording which he loved to digital techniques, but remained perceptive enough never to allow the work of a software engineer to get in his line of sight between a result and the real evidence of an experiment or the reality of a recording.

Roy is survived by his two sons, Christopher and John, and two grandchildren. And by a grievous gap in the hearts of those of us who had worked with him over the years.

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The pathway to personal and artistic fulfillment for the individual is often found in the pursuits associated with audio. If this were not the case, why would the world be populated with so many audiophiles? Certainly a giant of modern musical exploration and composition was the late **John Cage**, who died August 12, 1992 in New York at the age of 79.

John Cage in the U.S. and Karlheinz Stockhausen in Europe led the way to the creation of electronic music, the coupling of audio engineering technology and musical artistic values into a whole new listening medium. Cage enlarged the sphere of audio. Others continue in that pursuit but Cage's pioneering work has given an original direction.

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