

## In Memoriam

The AES was grieved to learn of the death of its esteemed member **Harald Bode** 1987 January 15. A native of Hamburg, F.R.G., Bode graduated from the University of Hamburg in 1934. He continued his education at the Heinrich Hertz Institute of Berlin.

Bode specialized in the field of electronic music and originated a variety of new instrument designs. After World War II he created the Bode-Melochord and was instrumental in pioneering the industrial production of electronic organs (Polychord) in Germany. He came to the United States in 1954 and joined the Estey Organ Corp. as chief engineer. In 1960 he went to Wurlitzer, and in 1964 he joined the Bell Aerospace Company in Niagara Falls, New York, where he specialized in microelectronics. In addition to his work in aerospace he remained active in electronic music instrument design.

Mr. Bode served as AES session chairman on music and electronics for the fall conventions in 1962 and 1964. He was the author of numerous papers and publications in German and English on audio and electronic music and held more than 20 patents in the United States, Canada, and in



H. Bode

several European countries.

**John Paul Livadary**, a pioneer in the field of audio engineering, passed away 1987 April 7 in Balboa Island, California. Born in Istanbul, Turkey, he moved to the United States and studied at Massachusetts Institute of Technology where he earned a degree in electrical engineering and mathematics in 1923. In the latter part of his career, Mr. Livadary's work involved the use of 35-mm magnetic tape for multichannel recording associated with the Belock Recording Studios in New York and the Everest record label in the 60s. This work set new standards for quality in the

record industry. Mr. Livadary was a member of the AES, the Acoustical Society of America, the SMPTE, and a charter member of the Academy of Motion Picture Arts and Sciences.

It is with deep regret and sadness that Audiotechniques, Inc., reports the untimely death of its vice president and general manager **Eugene Perry**. Mr. Perry, who was 38 years old, suffered a heart attack on May 18, and died almost instantly.

Mr. Perry joined Audiotechniques, a sustaining member of the AES, in 1983 following eight years as a sales manager for Harvey Radio in New York City. A member of the audio fraternity, his experience, unflagging good humor, and warm friendship will be missed by a wide circle of family, personal, and business friends.

Mr. Perry is survived by his wife, Norean, and two sons, Neil, 15, and Todd, 12. A tax-deductible foundation for the Perry children is being established by Audiotechniques. Persons wishing to contribute to this fund are invited to send checks, payable to Perry Fund, Wurmbrand, and Lerner, certified public accountants, 435 Maple Ave., Westbury, NY 11590.