



J. Struska

Jiří Struska, C.Sc., an internationally known audio engineer, died in Prague, Czechoslovakia, 1983 March 1, at age 57, after a long illness. He was educated at Prague Technical University where he earned a degree in electronic engineering in 1950 and a doctorate in 1966. In 1977 he was named the scientific vice-director of VÚZORT (Research Institute of Sound and Picture), a post he held until 1982, when he retired due to illness. In the course of his work, Dr. Struska received many awards and honors, among them the Audio Engineering Society's honorary membership in 1980. In 1977 he published an article, "Mechanical Sound Recording in Czechoslovakia" (*J. Audio Eng. Soc.*, vol. 25, pp. 809-812, 1977 Oct./Nov.).

Dr. Struska had many scientific interests, but his principal interest was in the field of cinematographic sound recording and audio/visual technology. He translated many scientific books in these fields, and was also the co-author of a handbook of cinematographic equipment as well as a co-developer of the Poleycran system (similar to the Disneyland Circarama system), which attracted a great deal of attention during the 1958 World's Fair held in Brussels. He authored 50 technical papers (many were presented at international

congresses and meetings) which were published in domestic as well as international scientific journals. Dr. Struska was awarded several patents in magnetic recording, cassette tape copying machines, a vibration magnetometer, and others. He represented Czechoslovakia in the Union Internationale des Associations Techniques Cinématographiques (UNIATEC) and was chairman and/or a member of many international committees and organizations, including those on standardization, in his areas of expertise.

The history of technology always held a great fascination for Jiří Struska. He was particularly captivated by the technology of sound recording. Because of this interest he wrote a monumental work, *100 Years of Sound Recording*, published by VÚZORT (an illustrated text and two records) in 1977 to celebrate the centennial year of sound recording and reproduction. I have seen and heard several centennial releases from different countries and have concluded that Struska's is far superior to that issued anywhere else in the world. The *100 Years of Sound Recording* may well be a monument to Dr. Jiří Struska and all that he stood for in the world of sound technology.

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