

point he was in the hospital.

I could go on and fill this journal with Bob's accomplishments, but I would rather write about the man. I always had great respect for him. He was a dear friend and I feel that his death is not only a loss to the industry he loved so well, but an even greater personal loss to myself. Bob Fine was one of the men who built this industry. He gave much more to it than he took from it. He was always concerned with the teaching of our craft to the new generation of engineers who would join our industry. He spent a great deal of his own time teaching others. Although he is physically gone, he lives on through the knowledge and love he gave us all.

ROBERT LIFTIN

We are saddened by the news that one of our elder members, **George W. Tillett**, died from injuries received in an automobile accident at Clearwater, Florida, on 1982 October 30. He was well known on both sides of the Atlantic Ocean mainly through his articles on audio. Tillett was born in 1913 in Norwich, England, and like so many of his period started work in a technical capacity as a test engineer (with Ultra Electric) and later developed a keen interest in music. A combination of work and leisure interests naturally led him into high fidelity retailing at the age of 23. By 1948, at age 35, he had acquired sufficient experience to join Pye Tele-



G. W. Tillett

communications as a design engineer for VHF projects. Three years later he transferred to Armstrong Wireless in London to become their chief engineer. From that point on his career was solidly welded to audio engineering. Throughout George's industrial career he moved quite rapidly from one firm to another, never staying more than a few years in any job. Over a period of 44 years he worked for fourteen different companies before finally "retiring" into full-time journalism.

After four years with Armstrong he became chief audio engineer at Decca, then on to Heathkit, England, and so to Rank Wharfedale—his last employment before emigrating to the

United States in the mid-sixties. Meanwhile George had started to write reviews on amplifiers for *Record News* and *Hi-Fi News*. This secondary activity, which he later claimed lost him many friends, eventually took over from other work and provided him with a livelihood for the rest of his life.

During the early period of his sojourn in the USA, George worked for Fisher Radio Corporation as chief engineer at the Milroy plant. He subsequently became chief engineer of Audio Dynamics Corporation in New Milford. It was in 1969 that he was offered the editorship of *Audio* magazine and moved into that post to take over from the legendary C. G. McProud who was then near retirement. His editorship lasted three and a half years. Afterward there was one more brief flirtation with industry at Epicure before he decided to call it a day and retire to Florida in 1974. He continued to write on a freelance basis for several magazines in the USA and Great Britain. Even at the time of his death, George was still a contributing editor at *Audio*.

After surviving major surgery for abdominal cancer only three years ago, it seems indeed cruel that he lost his life as a result of being struck by a car while crossing the street. He is survived by his second wife, Patricia, who was with him at the time of the accident.

RAYMOND E. COOKE, O.B.E.