C. Paul Boner passed away, after a long illness, 1979 April 12 in Austin, Texas. Dr. Boner was a fellow of both the Audio Engineering Society and the Acoustical Society of America. He had served in various offices of the Acoustical Society of America, including that of president (1962-1963). The author of a number of papers published in the Journal of the Acoustical Society of America and the Journal of the Audio Engineering Society, Dr. Boner did pioneering work on sound system feedback rejection through equalization. He had patents on several devices in this area.

Dr. Boner was born at Nocona, Texas. Educated in his home state, he studied at the University of Texas, in Austin, where he earned A.B., A.M. and Ph.D. degrees. He later served the university as a physics professor and as chairman of the department, introducing the first course in electronics. During World War II he took leave from the university to work as associate director of the Harvard Underwater Sound Laboratory. He later worked as a consultant to the Department of Defense where he chaired a panel to establish a worldwide nuclear explosion surveillance system. Awards for his government service included the Naval Ordinance Development Award, the ORSD Certificate of Appreciation, and the Army and Navy Certificate of Appreciation.

After the war he returned to the University of Texas to establish and direct the Defense Research Laboratory (later called the Applied Research Laboratories). He also organized the university’s coordinating office for government-sponsored research and subsequently served as dean of the college of arts and sciences, and, finally, as dean of the university. In 1956 he became vice president of the university, but he resigned in 1957 in order to devote more time to his research coordinating and managing activities. Although he had done consulting work in the field of acoustics since 1935, Boner formed his own company, C. P. Boner and Associates, in 1961. His two sons, Charles and Richard, will continue the business now known as Boner Associates.

Until his retirement in 1970, he taught architectural acoustics in the school of architecture. In addition to his students, he influenced many of his coworkers who had the opportunity to work with him on specific projects. Dr. Robert B. Newman, Don Davis, Robert Coffeen and I are just a few of the many people who have publicly expressed the debt they owe him. He was most concerned that the projects any acoustical consultant attempted be carried through to a satisfactory completion for the sake of the profession. His loss is felt by many.

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