



Ed Uecke in characteristic pose, Capitol Tower, Hollywood.

EDWARD H. UECKE, whose contributions to sound involved motion pictures and, even more notably, the phonograph record in a long career at Capitol Records, died this spring after an illness of several years. He was 64.

Born in Peoria, Illinois, Ed Uecke attended California Institute of Technology, graduating with a degree in electrical engineering in 1929. After working as staff assistant to the chief engineer, RKO Motion Pictures, he went to Packard Bell in 1940 as design engineer, project engineer, and assistant chief engineer with that company, dealing mainly with radio-phonograph and home disc recording developments. During World War II, as Packard Bell's chief engineer, Uecke designed field and depot test equipment for a variety of electronic navigation devices used by the AAF and Signal Corps.

Ed Uecke joined Capitol Records in 1946, became chief engineer in 1948, and held the title of engineering liaison officer for the Capitol Industries group when illness forced his retirement. A Fellow of the Audio Engineering Society since 1955, Uecke's many awards included an honorary membership given him at the 38th convention of the AES in 1970 "for outstanding contributions to recording and sound motion pictures over a span of forty years, both as engineer and research director." In 1962 he received an Institute of

High Fidelity Award "for outstanding contribution in the improvement of recording techniques." He was also a member of IRE and SMPTE.

He will be remembered by friends everywhere as a man of many facets and interests. Sitting as a member of Capitol Records' record rating "jury," Ed listened to and passed judgment on this company's classical albums both as audio engineer par excellence and as music lover of the most dedicated sort. This remains the still audible legacy of this gentle perfectionist in an imperfect world—so described by one who knew him best.

ALBERT A. FEGAN, former president of State Sound Service, Stockton, Calif., died recently at age 72. He had been living in Windsor, Connecticut and had already made a lengthy career as an electronic technician and motion picture projectionist when he joined AES in 1950. In a letter to Norman Pickering at the time, he gave as his reason for applying for membership "I want to be able to learn all the new angles coming up for the improvement of sound reproduction through the various ways used. . . ."

M. C. PEETERS, president of Woltec Electronics, Belgian manufacturer of professional audio equipment, died earlier this year at the age of 67. Products his firm handled in-

cluded microphones, tape recorders, amplifiers, speaker systems, mixing consoles and related equipment.

MARTIN BENDER, regional sales manager for Altec Lansing in the eastern United States, died this spring at the age of 64. A long career in audio design, production, and sales led to Mr. Bender's most recent work, involving design of public address, speech reinforcement, console design and military and commercial communication systems for Altec.

JAMES BERRETT WELTON, who was owner of Protone Records and Music, Hollywood, California, died earlier this spring. He was 71. Owner of the Dr. of Music degree from the University of Vienna, Mr. Welton's extensive career included that of musician, publisher, and producer of phonograph recordings. In addition to the Audio Engineering Society, he was a member of a number of music organizations.

ANDERS LENNART KJELL, chief engineer of Studioproduktion AB, Stockholm, Sweden, makers of professional equipment for educational, public address, and other audio applications, died last March 5. He was 28. He had earlier held an engineering position with Telefunken. At Studioproduktions AB he was engaged in the design of audio consoles.