R OBERT B. BUCK died November 3rd at age 50. He was engineering audio supervisor at ABC-TV, Hollywood, California. He attended Northwestern University and the University of Southern California, and took courses in radar, sonar, and communications at several stations under Navy aegis during World War II. Mr. Buck was an associate member of The Society of Motion Picture and Television Engineers.

JOSEPH H. DESSEN, founder and chief engineer of Audio Research Products Company, died recently. He was 61. Mr. Dessen worked as a tester for Western Electric Company before founding Audio Research Products. His own company is involved with the design and installation of sound and paging systems for hotels, industrial plants, and schools.

STANLEY L. HIGGINS, senior technical writer for Mack Trucks, Incorporated, died earlier this year at the age of 62. Mr. Higgins had been in the recording business since 1949. His work was largely devoted to custom sound recording for schools.

B USHAN K. MAHAJAN, a staff engineer for the Columbia Broadcasting System, died at the age of 31. A 1958

graduate of New York University, Mr. Mahajan worked on the design and development of digital, pulse, logic, and analog circuits at S. & M. Products Co., of New York before joining CBS.

Mansfield, president of Michael Fortune Associates, died earlier this year at age 67. While "not in a kindred line" as a metallurgical chemist, as he described himself, Mr. Mansfield added that his "particular interest is as a completely serious high fidelity hobbyist," and was known for his interest in various sound reproduction problems, especially in connection with speaker enclosures.

O. L. POLLY, a scientist at the Union Oil Co. Research Center, died recently at the age of 65. Dr. Polly graduated from Brigham Young University in 1934, and received his PhD from Johns Hopkins University in 1938. His work with Union Oil had been in the field of audio acoustics, with special emphasis on noise control.

OUIS A. DE ROSA, vice president of engineering and research at Philoo-Ford, died in the summer of 1971 at age 60. A graduate of the Polytechnic Institute of Brooklyn in 1932, Mr. deRosa also attended Columbia University. He had formerly been a staff

engineer for computers at National Cash Register, and was vice president and technical director of ITT Corporation before coming to Philco-Ford. He was a fellow of the IEEE and a member of ASA.

REGORY B. WOOLF, professor of G music composition and theory and co-director of the Electronic Music Center at George Peabody College, Nashville, Tennessee, died of cancer earlier this year. He was 36. A graduate in 1956 of Tufts University, Dr. Woolf was also the holder of master's and doctor's degrees from the Eastman School of Music. He was a full member of the American Association of University Professors and of the American Society of University Composers. His work at the Electronic Music Center involved the application of audio techniques to the field of music.

D onald M. Dennis died last April at the age of 44. New Jersey-born "Tim" Dennis blended musical and technical backgrounds in his career. As a free-lance recordist in the Dallas, Texas area, he worked as a mixing engineer, largely in the field of radio and television advertising, at Commercial Recording Corporation, Tom Merriman Productions, Pams Studio, and Summit Recording, and was a recording engineer with the Peter Frank Organization.