ALEXIS BADMAIEFF

ALEXIS BADMAIEFF, 54, Chief Engineer, Acoustics-Transducers, at Altec Lansing in Anaheim, California, died suddenly at his home in Santa Ana, California, on December 31st. Born in Petrograd, Russia, Mr. Badmaieff contributed greatly to the development of electronics and acoustics in his adopted country.

Mr. Badmaieff came to the United States in 1922. He worked for many of the major studios in the motion picture industry from 1936 to 1941.

During the Second World War he devoted his energies to the defense of the United States, contributing substantially to the development of control circuits for the Manhattan Project, submarine depth charge indicators, and non-metallic land mine detectors.

Mr. Badmaieff was a member of the Society of Motion Picture and Television Engineers and a Fellow of the Audio Engineering Society and Acoustical Society of America.


Mr. Pappas received his degree in physics from Sir George Williams University, Montreal, in 1952 and later completed his studies at Sir George and McGill University. He joined the engineering division of the Canadian Broadcasting Corporation in 1944, becoming supervising engineer, responsible for technical aspects of national radio and television operations by 1951. Leaving the CBC for private industry in 1953, he was the first chief engineer of the now international McCurdy Radio Industries, Limited, Toronto. In 1956 he began his own private engineering practice as a one-man operation in a Montreal suburb. From that beginning, the Pappas organization now incorporates many different departments and maintains operations all over the world.

Mr. Pappas was a member of many professional groups including the Institute of Electrical and Electronic Engineers, Acoustical Society of America, Society of Motion Picture and Television Engineers, and the Audio Engineering Society. He was president of Panlab Holdings Limited, vice president of Consulled Limitee and a director of Edu-Con International Limited.

The Society has received word from Denmark of the death of Mogens Ingvor Mikkelsen, aged 63, on October 31, 1966. Mr. Mikkelsen attended the Technical University of Copenhagen from 1923 to 1927, receiving the degree of Master of Science in electrical engineering. Upon his graduation, he became an engineer with Neutrofon Radio in Copenhagen. Later attaining the position of chief engineer, and buying into the company in 1946. At the time of his death, Mr. Mikkelsen was director and production manager of A/S LYREC Electro-Acoustical Equipment in Copenhagen. A member of the Audio Engineering Society since 1960, he also belonged to the Danish Association of University Engineers.

WALT DISNEY

NEWS of the death of Walt Disney, in Burbank, California on December 15, 1966, was received with sorrow by the world at large. Mr. Disney, whose achievement in the field of animated cartoons and the film industry needs little recapitulation, was an honorary member of the Audio Engineering Society. It was his experiments in synchronizing sound with animated cartoons that accorded him his first real success in 1928 with the release of “Steamboat Willie,” the first Mickey Mouse film ever to be seen by the public. The success of this one cartoon provided the solid base necessary for subsequent Disney ventures.

Mr. Disney continued to pioneer in the audio field throughout his career. A striking example was his “Audio-Animatics” system displayed at the 1964-65 New York World’s Fair, where Mr. Disney used the most advanced electronic techniques to animate three-dimensional figures in four different presentations. Because of such innovations, his presence will continue to be felt in the audio field for many years to come.