

# In Memoriam



Grover C. Harned  
1930-2003

**Grover C. "Jeep" Harned**, AES fellow, died on March 12, 2003, in Durango, Colorado. He was born in Tulsa, Oklahoma, in 1930, and graduated from Mississippi State University with a B.S. in civil engineering.

As a lieutenant in the United States Army, he performed as an instructor in gun laying radar, servo systems and analog computers. After discharge from the army in 1960, he opened Music Centers Inc. in Ft. Lauderdale, Florida, specializing in the design, manufacture, sales and service of the highest quality audio equipment. After meeting several recording engineers including Mac Emmerman of Criteria, Tom Dowd of Atlantic Records, Bob Richardson of Mastersound, Dave Harrison and others, he formed MCI Professional Recording Equipment, concentrating on new and innovative techniques and equipment. This resulted in the highly regarded JH series of consoles and audio tape recorders.

Harned's concept of a high quality, easy to use, flexible in-line console, coupled with multitrack and master audio recorders at an affordable price contributed greatly to the explosive growth of independent professional recording studios

in the late 1960s and early 70s.

Harned's vision, engineering skills and business acumen were legendary. He was compassionate, helpful and friendly, and greatly admired by his employees, who numbered 525 when MCI was purchased by the Sony Corporation of America in 1982.

He was the recipient of many prestigious awards, including fellow of the Audio Engineering Society for contributions to the design of recording equipment for small studios in 1986. He was also named Florida Hero by the Florida Chapter of the Grammy Awards for his work in helping the state gain recognition in the music industry in 2002.

He is survived by his wife, Carla, sons Gary and Michael, daughter Deborah Harned Lamar, grandsons Justin, Joshua and Andrew, granddaughters Robyn, Gretchen and Heidi.

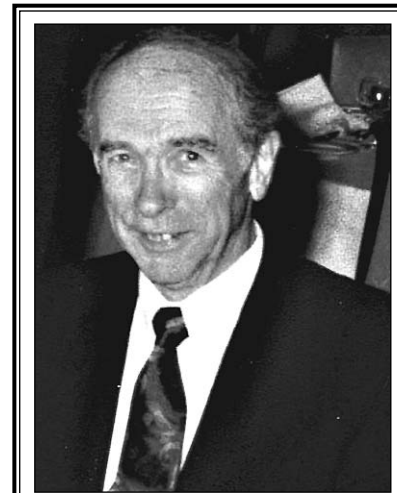
A memorial service was held in Fort Lauderdale on March 30, which was attended by family, friends, and former employees.

H. Graeme Goodall  
Lawrenceville, GA

**Brian Horman**, AES member, died on March 19, 2003, after a long battle with cancer. He was a keystone of the Melbourne Section from the time it was established in 1974. He served a number of terms as section chair. In 1982, he conceived the vision of staging an AES Convention in Australia and chaired regional conferences in Melbourne in 1984, 1988 and 1991. He served on the board of governors in 1992.

Brian was born in Melbourne on September 19, 1929, and was educated at Scotch College, where he developed an interest in electronics, which he continued studying during his tertiary education.

He joined Gaumont Theatre Supplies in 1953 as a service and installation engineer. In 1955 he founded



Brian Horman  
1929-2003

his own company, Klarion Enterprises. He later established Court Recording Services, which pioneered the use of tape recording in providing court transcription services. Courtrooms were wired for microphones and Brian arranged landlines, which connected courts in downtown Melbourne to a central recording and transcription site. The service was so successful that he was asked to establish portable recording units for use at circuit courts in regional centers. The service is still in operation today.

In November 1956 Melbourne was host to the Olympic Games. This was the golden age of radio and the cinema. Television service had been established for only a matter of weeks in Melbourne and Sydney (but the two could not be linked). HF radio was the sole means of linking Australia and the rest of the world. Brian was responsible for all sound engineering at the Melbourne Olympic Games main stadium, supporting radio, film and TV. He was also the recording engineer responsible for the daily Olympic newsreel.

The requirements for Olympic coverage supported a major step forward in magnetic tape recording, and the industry grew considerably in ➤

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the following years. Brian was involved in supporting that expansion, with the establishment of Klarion's tape manufacturing plant. In 1965 he established the first commercial duplicating facility for 0.25-in stereo tapes in Australia (particularly for World Record Club). The service was extended in 1968 to high-speed duplication of cassette and 8-track formats. Other businesses established at the time included Galleon Press printing business.

In 1969 Brian expanded the role of Klarion to become an importer and distributor of professional audio equipment, becoming the Australian distributor for manufacturers such as Otari, MCI, Soundcraft and Scheops, during a time of rapid development of the recording and broadcast industry in Australia. Klarion grew rapidly during the 70s and 80s to become a significant part of the professional audio industry.

In the early 90s Brian received an irresistible offer for Klarion. He left the industry to refocus on managing Galleon Press. He subsequently established a business that developed custom software applications, and conducted classes introducing senior citizens to computer technology.

Brian had a wide range of other interests, including—for a while—the sport of motor racing. He was awarded the Bob Gardiner Memorial Trophy by the Alfa Owners Club of Australia in 1983 and 1987. (It was no coincidence that a regular venue for AES meetings was also the meeting place for Melbourne's sports car clubs.)

Brian was a member of the inaugural Melbourne Section committee, and played a significant part in its development in the latter half of the 70s. (See *JAES*, 1998, Vol. 46, No. 1/2, pp.111-112). His outstanding achievement for the AES was in realizing the vision of holding an AES Convention in Australia. Recognizing a market need, the format was adapted to suit the local environ-

ment. He encouraged support for the exhibits section among the other local industry members, and put the resources of Klarion Enterprises behind the daunting task of organization. This first convention was widely regarded as a great success on all levels. He subsequently chaired the following conventions in 1988 and 1991. These conventions exceeded the success of the first, but required the support of a professional organizer because the administrative load was now beyond Klarion's capacity.

Much of the equipment that Brian had acquired in the course of his business over nearly 40 years was never sold but kept "in the back room." This became an important resource when, at the 1991 convention, the decision was made to establish a museum exhibit. Combined with the resources of former studio owner and colleague Bill Armstrong, Brian was able to completely document the development of magnetic tape recording equipment manufacture in Australia from the end of the war.

Brian's family was also involved in the industry. His son Andrew founded a retail venture and later worked in professional audio in Sydney, until his sudden death from an asthma attack. His daughter Fiona was diverted from her ambitions to be a ballerina to head up the duplication business, which has expanded today to become Australia's major replicator of CDs and DVDs.

Several years ago Brian was diagnosed with cancer. He was successfully treated and enjoyed a long period in remission. He set off in February this year to enjoy an ocean cruise with his wife Judith, but sadly it had to be cut short after a few days when his health suddenly deteriorated.

The Melbourne Section is grateful for the many years of leadership, development and support that Brian offered during his life.

John D. Smyth  
Melbourne, Australia