

In Memoriam

ship in ServiSound, and the two of us worked together to build the business for more than twenty years. ServiSound is now in its thirty-fifth year of operation.

Nat helped to pioneer and develop many recording techniques which are still in use today. Working under contract from the Edison Research Labs, he developed the system that was

used to master the discs for the random-access system employed in the "Talking Page." He designed and built a successful automatic reel-loading mechanism for use in high-speed duplication of quarter-inch tape. Nat was also a brilliant operating engineer, and certainly one of the most skilled editors and mixers ever to work in our industry.

After his retirement from ServiSound, he maintained an active role as a consultant, while continuing his lifelong hobbies of machining and wood-working.

Nat will truly be missed by all of us who knew him, worked with him, and loved him, over the course of his long and productive life.

Michael Joseph Shapiro



John Pfeiffer, a life member and fellow of the AES who produced the original recordings of many of classical music's

most revered performers, died in New York City after a heart attack in February. He was 75 years old.

Pfeiffer, who studied music and engineering, was committed to capturing a performance with realistic sonic perspective. An executive producer at RCA Red Seal, he

recorded many of the great classical musicians of the century during his 47-year career. His recordings included violinist Jascha Heifetz, pianists Vladimir Horowitz, Artur Schnabel and Van Cliburn, and conductors Toscanini, Stokowski, and Ormandy.