

In Memoriam

With great sadness the death of **Glyn John Adams** was announced on February 11, 1992.

Glyn was born in Henley-on-Thames, U.K., in 1954. He graduated with a First Class Honors degree in electrical engineering from Southampton University in 1975 and continued his studies at Southampton under the supervision of Robert Yorke. In 1980 he was awarded a Ph.D. for work on the use of optimization and motional feedback techniques in loudspeaker system design. Throughout his time at the university Glyn demonstrated considerable theoretical and practical abilities. He was an original thinker capable of the theoretical development and analysis of ideas. He was also good with manual construction as evident in his beautifully made laboratory equipment. Glyn was very fond of music and enjoyed singing in choirs. His interest in music encouraged his research in the audio field.

In 1978 he joined B&W Loudspeakers as a senior project engineer. Continuing his work on optimization in loudspeaker systems, he published a paper with Stephen Roe, "Computer-Aided Design of Loudspeaker Crossover Networks," for which they received the 1984 AES Publications Award. In 1983 he was appointed Head of Research and then concentrated on the measurement of loudspeaker diaphragm and enclosure vibration using laser interferometry techniques, and on the prediction of vibration and sound radiation using the finite element technique. Glyn was a meticulous and careful worker, well-liked by his colleagues for his pleasant and helpful nature.

While at B&W Glyn also pursued his interest in listening room design and the interaction between loudspeakers and rooms. His expertise in this field is reflected in the chapter he wrote on the room environment in the "Loudspeaker and Headphone Handbook" edited by John Borwick. Glyn's skills as a draftsman and writ-



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er ensured the highest quality in his publications.

Glyn was an active member of the AES, a presenter of several convention papers and author of journal articles. He served on the committee of the AES British Section from 1982 until 1986 and was chairman during the 1984-85 term.

During 1986 Glyn moved to Australia where he initially worked as an acoustic consultant at Robert Fitzell Acoustics. In February 1987 he was appointed lecturer at the University of Sydney where he actively researched the fields of digital signal processing, room acoustics simulation and digital audio. Glyn was greatly appreciated by his students as a patient and friendly lecturer and was a source of ideas and encouragement for the students who benefited from his supervision.

While in Sydney, Glyn followed his musical interests, taking singing lessons and successfully auditioning for the Sydney Philharmonic Choir. Performances with the choir in the Sydney Opera House were one of the highlights of his time in Australia.

In early 1990 he returned to England and joined Canon where he was involved in the design of the wide-imaging stereo loudspeaker.

The audio community as a whole—particularly in England and Australia—mourns the loss of a very bright and likeable engineer.

Rhonda Wilson