

IN MEMORIAM



Charles Lauda operating recording console he designed for Decca Records, one of many components constructed under his direction.

CHARLES LAUDA, chief recording engineer of Decca Records and a pioneer in the phonographic recording industry, was killed on November 8th, 1965, in the American Airlines crash outside Greater Cincinnati Airport. Mr. Lauda was on his way to record the Cincinnati Symphony Orchestra.

A member and Fellow of the Audio Engineering Society, Mr. Lauda is credited with many sound innovations which are standard practice in the industry today. He started his career with the Aeolian Company, and in 1922 joined Brunswick Balke Collendar as a recording engineer. In 1930, Mr. Lauda became chief engineer for World Broadcasting System which was purchased in 1943 by the Decca Company. He was responsible for all phases of recording for Decca Records, the position he held until his death. Hours of work meant nothing to Mr. Lauda whose many friends included the country's leading artists.

Mr. Lauda who was 67, lived all his life on Long Island's North Shore, where as a sailing enthusiast, he spent many weekends with his family aboard his schooner, Lady Jane, moored off Port Washington, New York. He is survived by his wife, Louise, a son, two daughters and four grandchildren.



GEORGE S. BAHRS, president of Bahrs Industries, San Francisco, and founder and former president of Vidar Corp., Mountain View, California, died on November 10 at 34. Mr. Bahrs spent almost a quarter of his life at Stanford University, earning his degree in engineering there and his Ph.D. in 1956, when he was 23. Bahrs taught at Stanford for another two years. After early success in space instrumentation at Vidar, he resigned to pursue his real love, audio, forming Bahrs Industries, where he developed and produced precision audio instruments. He will be greatly missed in the audio field. His company continues operation at the Mountain View plant.

Bahrs at Washington Section meeting.