



Always a perfectionist, A. A. Pulley makes final adjustment to remote equipment before an RCA-Victor recording session.

To the New York Section of the Society, Albert A. (A.A.) Pulley, who died at New York's Doctors Hospital on April 21 following a heart attack, was in many ways what C. J. LeBel was to the Society as a whole. A charter member of AES, and a governor and officer on frequent occasions since 1948, Mr. Pulley was the first Program and Meetings Chairman of the New York group. He was one of the finest recording engineers the industry has known.

A. A. Pulley was a perfectionist. No one asked Al why he wanted something done—opera stars and conductors knew if Pulley was there everything was going to be all right. Young engineers came to work with him because this was the best school there was.

In recording, A. A. Pulley came as close to the self-made engineer as you can find. Born in Savannah in New York's Wayne County in 1902, Al went to work at the General Electric Company when he was 18, worked there in the Radio Engineering Department, specializing in low power transmitters, until 1930. His second and only other job was with the RCA Record Division in New York, where he was in charge of all disc recording activities, including management and engineering phases. At the time of his death, Al Pulley was Administrator of Sound Engineering for RCA's Red Seal Records.

Mr. Pulley was, in effect, the first chairman of New York Section. He was made an AES Fellow in 1952, and as Chairman of the Laws and Resolutions Committee from 1962 to 1964, helped to standardize Section By-Laws to conform to national AES By-Laws, the form recently adopted by the New York Section. Al Pulley lived in Teaneck, New Jersey, with his wife who died a short time before.



At Boston Symphony recording, Al Pulley discusses detail with conductor Eric Leinsdorf and Richard Mohr (dark-rimmed glasses) A and R man during one of many "Red Seal" sessions with Orchestra.