

## Meeting Report 2011, Oct 22 Committee Meeting at the 131st Convention, New York City

4:15 PM, Javits Room 1E05

(Note: Underlined text designates links)

### 1. Introduction of Attendees

### 2. Amendments to and approval of agenda

### 3. This Convention

Congratulations goes to Harry Hirsch, honored with the AES Fellowship award for “over 50 years of pioneering work in the recording industry, and important contributions to the AES”, and to committee member and contributor Gary Gottlieb for his AES Citation “For outstanding service to the Society and to its professional and student members, advancing the growth, appreciation, and knowledge of audio and technology”.



Report from Harry Hirsch, [historical events](#) Project Leader, this convention.

Other events of historical interest:

[Brad McCoy](#) – Library of Congress audio collections, with sound samples.

[Jim Sam](#) – Archival preservation at Stanford’s Hoover Institution, with sound samples

### 4. Oral History Project

Irv Joel’s great work in creating and developing this project continues to move forward:

New interviews held during this convention, with Harry Hirsch, Producer; Paul Gallo, Interviewer; Noel Smith and John Chester, Cinematographers:

Jim Anderson, Howard Schwartz, Tony Visconti, Irv Joel, Joe Tarsia, and Don Puluse

With thanks to AES Treasurer Garry Margolis and the Executive Committee, we have new video cameras for recording our interviews. Thanks also goes to Committee Technical Advisor John Chester for evaluating and purchasing the equipment. Noel Smith contributed his ideas as well.



Oral History DVD online sales via the [AES Historical Committee Web Store](#):  
60 interviews are now available, with more to follow.  
Total DVDs sold from the 2008 introduction thru Oct 13, 2011,—240.  
Plus 60 DVDs sold at this convention = 300 total DVDs sold.  
(We don't have totals sold at our other conventions, but I believe the numbers are fairly small.)

Harry Hirsch produces two-minute clips of each interview for use in marketing the DVDs, and AES webmaster Steve Johnson places these “trailers” on [YouTube](#).

Past AES President and 131<sup>st</sup> Convention Chair Jim Anderson spent many hours developing a fast-paced video series, “[Learn from Audio Experts](#)”, extracted from 50 of our full-length interviews. Starting on September 4<sup>th</sup>, one video per day has been automatically delivered to the mobile devices of subscribers. Web Master Steve Johnson built the gallery for the YouTube video links and also posted them on [Facebook](#) and [Twitter](#). The series ends on October 23rd.

John Chester manages the backup archive of our recordings (over 100 interviews have been conducted by Irv Joel and others), and our recording equipment.

Thanks to Gary Gottlieb and his student volunteers at Webster University who help research and write the brief bios on each individual as the interview DVDs are being created for release.

Hoover Institution Audio Specialist Jim Sam is now maintaining the master list of interviews and wish list of interviewees. See it here: [List of interviewees](#).

Historical Committee Co-Chair Gene Radzik plans to record interviews with electronic music pioneers Tom Oberheim and Dave Smith in the coming months.

## 5. Historical Committee Web Site

We depend on JayMcKnight's wise council as Historical Committee Chair Emeritus. He continues his valuable work on historical projects, and our web site content. Recent website work by Jay:

Added [Development of Coated Tape and the Magnetophon in Germany](#),

Added 3M tape, [Tables in SI Units](#)

Added Committee [reports](#) and [agendas](#)

Updated [AES convention events](#).

## 6. Online “History of the AES” Project

This excellent and important project has been dormant for quite a while. If anyone is interested in picking up the project please read the following reference documents and let me know that you would like to do the research and finish it. These documents need updating:

[Project Definition](#) (Note, the search is now on for documents listed in the appendix)

[History of the AES](#)

[How The AES Began](#)

[60th Anniversary celebration](#)

## 7. Milestones in Audio Recording Technology

At the San Francisco convention last year, AES President Jim Kaiser suggested creating a guide for educators to convey important audio advances to their students, telling the real story of audio improvements. Student Jeff Ratterman picked up the ball and wrote his master’s thesis “*HISTORY EDUCATION FOR STUDENTS OF THE AUDIO RECORDING ARTS*” with input from Jay McKnight, Tom Fine, Gary Gottlieb, Paul Stamler, and others. We would like to make it available on the AES web site.

## 8. Museum of Sound Recording

An update from Founder and President, Dan Gaydos.

## 9. Historical Committee Email Reflector

Ongoing. See the guidelines [here](#),

Join our reflector at <http://www.aes.org/aeshc/mail-sub.html>

The reflector continues on the "recordist.com" server, with thanks to David Josephson.

## 10. Historical Events at Future Conventions

Volunteers and ideas for projects and events are always welcome.

[Bill Wray](#)

Co-Chair, AES Historical Committee