** Congratulations goes to Irv Joel upon receiving the Distinguished Service Medal award.**

**Oral History Project**

**Oral History DVD** online sales via the AES web site (40 interviews now available):

- This year through Oct 1, 2009—72 DVDs, $1,190
- Grand total through Oct 1, 2009 since the 2008 introduction—142 DVDs, $1,900
- We don’t have totals sold at conventions, but I believe the numbers are small.

Harry Hirsch has produced two-minute clips for use in marketing the DVDs and AES webmaster Steve Johnson has placed the “trailers” on [YouTube](https://www.youtube.com).

Committee Technical Advisor John Chester performs voiceover introductions and manages the backup archive of our recordings (97 interviews are “in the can”). He has set up the interview room for recordings at this convention. Paul Gallo, former Editor of Pro Sound News, and Irv Joel will interview the following candidates:

- Phil Ramone
- Bob Ludwig
- Chris Stone
- Tom Owen
- Rudy Vangelder
- Richard Factor
- Irv Joel (at John Chester’s home)

**Up Next**—Harry will do final video editing, and produce for sale, Co-Chair Gene Radzik’s interview with electronic music pioneer John Chowning.

Harry will also produce DVDs for sale of our collection of “Afternoon With...” and other lectures/recordings collected over the years. He is working on the Jack Mullin event now.

**A plea to the Board**—We desperately need a volunteer to organize US-based interviews, and a second organizer for interviews based in Europe. Also, marketing to college and universities is a goal. Suggestions from the board are enthusiastically solicited. See the wish [list of interviewees](#) (needs updating!).
Michael Fleming - Assistant Professor at Middle Tennessee State University is interested in collecting oral histories of "pioneers of reverberation" including; Wolf Buchleitner, Tony Agnello and Chris Moore. We are awaiting further information.

**Historical Committee Web Site**

Historical Committee Co-Chair Gene Radzik and Jay McKnight continue work on reorganizing and updating the committee website. He is coordinating with the great AES “new look” web development team.

**Audio Patents Project**

Jay McKnight continues working with Project Leader George Brock-Nannestad. For the latest update please see [http://www.aes.org/aeshc/Audio-Patents-Project.html](http://www.aes.org/aeshc/Audio-Patents-Project.html)

**Future Conventions**

There has been interest expressed by a number of people to compress historical events into a “historical day”.

**Historical Committee Email Reflector**

—Ongoing. See the guidelines [here](http://www.aes.org/aeshc/mail-sub.html),

Join our reflector at [http://www.aes.org/aeshc/mail-sub.html](http://www.aes.org/aeshc/mail-sub.html)

The reflector continues on the "recordist.com" server, with thanks to David Josephson.

Respectfully Submitted,

Bill Wray and Gene Radzik

Co-Chairs, AES Historical Committee

GR/WW 2009-10-10