



Historical Committee Report to the AES Board of Governors, 126th Convention, Munich

1. Oral History Project

Oral History DVD Sales from the first batch of 20 interviews, via the AES web site:

\$710 in 2008

\$385 so far this year

We don't have totals sold at conventions, but I believe the numbers are small.

The next batch of 20 interviews are being prepared for sale now, with biographical assistance from Gary Gottlieb, Webster University.

Harry Hirsch has produced two-minute clips for use in marketing the DVDs. AES webmaster Steve Johnson has placed the first batch of 20 "trailers" on [YouTube](#).

Committee Technical Advisor John Chester performs voiceover introductions and manages the backup archive of our recordings.

Up Next—Harry will produce DVDs of our collection of "Afternoon With..." and other lectures/recordings collected over the years.

127th Convention, New York--- Harry Hirsch has enlisted help from Paul Gallo, former Editor of Pro Sound News for interviews. His potential interview list includes Chris Stone, Phil Ramone, Tom Owens, and Irv Joel. Suggestions from the board are enthusiastically solicited. See John Chester's wish [list of interviewees](#) (needs updating!).

Michael Fleming - Assistant Professor at Middle Tennessee State University is interested in collecting oral histories of "pioneers of reverberation" including; Wolf Buchleitner, Tony Agnello and Chris Moore. Harry Hirsch and Irv Joel will be contacted regarding the project.

Committee Co-Chair Gene Radzik has interviewed electronic music pioneer John Chowning and will send the edited master to Harry for final production. He also recorded an audio interview with pioneer Max Mathews. Bill Wray is transferring this to digital now.

We still need a volunteer to organize all US-based interviews, and a second organizer for interviews based in Europe. Also, marketing to college and universities is a goal.

2. **AES Journal Scans**—"History of Audio Engineering as Told Through the AES Journal": Jay McKnight is busy continuing his work on this project. See this link for a detailed project description:
<http://www.aes.org/aeshc/history-of-audio-engineering-as-told-thru-the-aes-journal.pdf>.

3. **Historical Committee Web Site Design**—Historical Committee Co-Chair Gene Radzik continues work on reorganizing the committee website. He is coordinating with the AES web development team.

Michael Fleming is working with the AES web development team. The larger AES web redesign is a full bottom-up/ top-down effort including a custom CMS built by the AES web design team (Steve Johnson, Josh Tidsbury, Peter Cook and Nick Zacharov). In the interest of productivity, the Historical Committee will follow-up with the web development team after internal launch scheduled by Munich-time.

4. **Historical Committee Email Reflector**—Ongoing. See the guidelines [here](#),
Join our reflector at <http://www.aes.org/aeshc/mail-sub.html>
The reflector continues on the "recordist.com" server, with thanks to David Josephson.

5. **Historical Events at Future Conventions**—Harry Hirsch, Historical Events Project Leader for the 127th convention (his third time doing so), is working on a great list of events now:

- "Mercury Living Presence A Technical History - Bob Fine
- "The History of Recording the Big Bands" - Robert Auld
- "The History of Bell Labs" - Noah Simon
- "The History of Live Sound " Thomas Shevlin (Canada)
- "The History of Nola Sound, NYC" - Harry Hirsch

Respectfully Submitted,

Gene Radzik, Bill Wray

Co-Chairs, AES Historical Committee

GR/WW 2009-05-01